



## Horsin' around

Night club features cowboy activities

□ ENTERTAINER — PAGES 4 & 5

## Soldier stars

Spartans to act in 'North and South' sequel

□ FEATURE — PAGE 4

# SPARTAN DAILY

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Thursday, November 14, 1985

## REC may require more funding



'If we can do some fund raising (we can) get a better grade of exercise equipment or maybe a better pool cover and bulkhead (to divide the pool into separate sections), any of the things we're missing or not getting the best possible grade on right now. I'm sure we're going to identify some things we could spend some dollars on.'

— Roger Thornton,  
Rec Center committee chairman

By Tyrone van Hooydonk  
Daily staff writer

The soon-to-be-built \$21 million Recreation and Events Center is facing a tight budget and the Student Union Board of Directors may have to raise more funds for the project.

"The architects are telling us that it's a very tight budget... and they keep coming back and asking us if we want certain items included in the building — the handicap elevator, the number of toilet facilities," said Roger Thornton, chairman of SUBOD's Rec Center committee at its Tuesday meeting.

"We've always gone for the best we can give for the students," he said. "By doing that, we're going to be pushing awfully close to the budget."

Thornton said that fund-raising

efforts should be planned even if the Rec Center is within the budget. SUBOD may decide to go over the budget to purchase more and better equipment for the center, he said.

"If we can do some fund raising (we can) get a better grade of exercise equipment or maybe a better pool cover and bulkhead (to divide the pool into separate sections), any of the things we're missing or not getting the best possible grade on right now," Thornton said. "I'm sure we're going to identify some things we could spend some dollars on."

An off-campus fund-raising specialist may be hired but the SJSU director of fund development, Robert Ringe, will be involved in any efforts.

"Whatever we do, we should coordinate through his office so he's aware of what we're doing," said Ron

Barrett, S.U. director.

The Rec Center committee will recommend to SUBOD Tuesday that Ringe and Barrett decide what jobs each will perform in raising funds and investigate the possibility of hiring a consultant.

The amount of money to be raised was not determined, but the committee decided that it would be best to seek as much as possible.

"If we're talking about major gifts and we're really serious and we think we can get major amounts then I'd probably go with (a fund-raising consultant)," Thornton said.

"The one reservation I have (about hiring a consultant) is holding off until I see what the architects come in with cost estimates," Barrett said.

continued on page 5

## Caught in the act



It's a tough world outside the SJSU campus. Some people just cannot seem to get enough

rest. Freshman Brian Gregoire is one of those people. Gregoire decides to take a cat nap dur-

ing his Economic 1A class recently. Hopefully the teacher didn't take it personally.

Ken P. Ruinard — Daily staff photographer

## Easing the return to SJSU

### Advisory day to aid re-entry students

By Jack Tordjman  
Daily staff writer

The number of re-entry students has more than doubled from 895 in 1980 to 1,798 students in fall 1985, said Virginia O'Reilly, Re-Entry Advisory Program adviser and coordinator.

To help make the transition back to the university, the Re-Entry Advisory Program will hold the first SJSU's Transition Day, this Saturday in the Student Union Ballroom between 9 a.m. and 1 p.m.

She said the idea of a transition day came after the Re-Entry Advisory Program had conducted a survey last semester in the Bay Area, among more than 25 high technology and computer industries and SJSU students, to find out the needs of today's students.

The main comment was students would like to have more night classes offered, she said.

"The average student at SJSU is 27 years old and usually works either part or full-time jobs. Students want to be able to go to school at night," she said.

She said about 35 percent of the students didn't finish their degree during the '60s and they now feel their knowledge or skills are limited.

Larry Samulson, 39, quit school during his sophomore year in 1968. He said he wanted to get a full-time job and work right away. He got hired by IBM because he was a fast typist, he said.

According to Samulson, nighttime classes are essential for the advancement of his career and allow him to pursue his studies at night while he still works during the day.

After more than 17 years, he came back continued on page 5

## Aeronautics gets \$10,000 to purchase equipment

By Darrin Edward Baker  
Daily staff writer

The Department of Aeronautics will use its largest cash-only donation in the last four years to buy equipment needed to teach students how to

operate composite-built aircraft, Chairman Gene Little said.

The \$10,000 donation, made by the aircraft division of the Northrop Corp. of Hawthorne, Calif., is the first ever from that company.

Composites are man-made, non-metallic materials (like Kevlar and carbon fiber) that are lighter, stronger and less expensive than the materials that are now being used to make airplanes, like steel. Little said composites also help reduce fuel consumption.

"With this donation, our aeronautics majors will be well-schooled on the performance and maintenance of composite-manufactured aircraft," public information director Dick Staley said. "We may even get a degree program in the use of composites."

The structural weight of an airplane can be reduced by as much as 40 percent if composites are used, Little said. Right now, composites are used in building the tail and landing gear.

"Eventually, about 90 percent of continued on page 5

## A.S. considering child care week to spur interest

By David Wenstrom  
Daily staff writer

The Associated Students might recruit little kids in its quest for "stable, adequate funding" from the state for child care at SJSU.

During a meeting of the A.S. Child Care Committee on Monday, members discussed sponsoring a "Child Care Awareness Week" on campus to promote interest among the campus community in lobbying for state child care funds.

The committee might pattern the event after a child care week at Humboldt State University. The Humboldt event, held all this week, includes such activities as students taking their children to class and a "children's march" around campus.

Andy Slean, A.S. director of Non-Traditional Minority Affairs, said SJSU's event will probably be held next semester.

"Around Easter would be great," Slean said. The Frances Gulland Child Care Center on 10th Street, which cares for children of SJSU students, receives no university funds. It is funded through fees from parents, State Department of Education grants continued on page 5

## CSU motto chauvinistic

By Shannon Rasmussen  
Daily staff writer

For 25 years the California State University official motto has been chauvinistic; however, that is no longer the case.

The existing Latin motto — VIR VERITAS VOX — excludes women. Translated, the motto means "male, truth, life."

The CSU Board of Trustees changed the motto yesterday at its meeting in Long Beach.

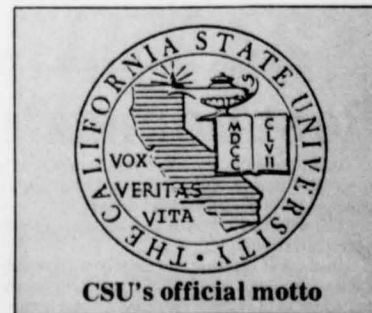
The new motto is VOX VERITAS VITA, or "voice, truth and life."

"For twenty-five years we have had this motto," said Roger Kuhn, CSU public affairs director. "There has been a change in the attitude of women's equality since then. It's only appropriate to keep up with the times."

There are 52 percent women in the university system, Kuhn said, so it was important to include them in the motto.

During their Tuesday meeting, the trustees were provided a detailed report describing the meanings of the Latin words in the "chauvinistic" motto. The Latin word "vir" refers only to men. The new word, "vita," does not refer to any such gender.

The report noted that education begins with vox, the voice, and then pursues veritas, the truth. The report said that "through education, the quality of life, vita, is enhanced."



CSU's official motto

The sexist motto was brought to the attention of the trustees by a Latin scholar and professor at San Diego State University.

The statewide Academic Senate took up the issue and consulted several Latin scholars for suggestions of how the motto could be changed to include both men and women. After several inquiries, the senators decided to recommend to the trustees to change the present motto.

The motto is included on the CSU's official seal, used for items such as letters and for stationary. The seal will be changed to include the new motto.

Dear Readers,  
Because tomorrow is New Student Advising and Registration Day, no classes are scheduled. Since there are no classes, the Spartan Daily will not publish tomorrow or Monday. You can look for the Daily on Tuesday when it will be back on the racks.  
Mariann Hansen  
editor



## SPARTAN DAILY

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### Editorial

## Turn down the volume

**T**HE AUDIBLE pedestrian-crossing signals at Seventh and San Carlos streets are a welcome aid to visually impaired people on campus. Two sounds are emitted from speakers mounted near the walk-don't walk lights. One alerts people that crossing east-west is safe. The other indicates it is safe to cross north-south traffic.

But the sounds are also creating a problem for nearby dormitory residents and professors in Sweeney Hall. The noise is too loud and distracting.

The noise problem could have been avoided.

The signals should have been tied in before installation with a manually activated system to be turned on when the visually impaired person reached the street corner. The tweeting and chirping noises then would not have been a constant nuisance.

This could still be accomplished but would require installing an entirely new system. This would cost too much, according to Trey Duffy, services coordinator. Clearly, it is no longer the most viable solution.

Another possibility is to turn the system off after 11 p.m. This solution would probably make sleepy dormitory residents happy, but it assumes that visually impaired people

do not go out after 11 p.m. or that they can find another aid to cross the street. This response inhibits visually impaired people's rights and ignores the complaints of the professors in Sweeney Hall who are there during the day.

A third option is turn down the volume of the signal. At present, the signal can be heard far from the immediate area of the street corner. While turning the volume down would reduce the effectiveness of helping visually impaired students determine their movements about the campus, this option does respect the rights of other campus residents.

Another option is, of course, to do nothing, but this is not the answer. While some people say they can learn to live with the noise, others are supplying a steady stream of complaints to the Disabled Students Association. The Disabled Students Association said it is weighing its options carefully.

The audible signals should remain operating at all hours but should be turned down in the interest of all campus residents. This option enables a prompt, cost-effective solution to a minor problem and accommodates the needs of the visually impaired without infringing on the rights of other students.



SUDDENLY, INTUITIVELY, THE AWFUL REALIZATION HIT CIA AGENT, BUMWORTHY—HIS DINNER COMPANION, THE RUSSIAN DEFECTOR, WOULD NOT BE COMING BACK!

### Hooping it Up

#### To be a golfer is to be patient

**I**F EVER A GAME was invented to torture the human soul, it is golf.

The basic premise of the sport is to hit a tiny ball into a tiny hole hundreds of yards away with completely inadequate tools. It just doesn't make sense.

And yet every weekend, acres of grassy-green land that could be used for something other than this silly sport is converged upon by a horde of mad hackers.

The weekend golfer is an interesting breed of sportsman. After all, can golfers be considered athletes?

The answer is yes, according to Webster's New World Dictionary:

"Athlete - A person trained in exercises or games requiring strength, skill, stamina, etc."

Golf certainly is a game, and any duffer can tell you it requires skill.

So we've established the weekend golfer as an athlete. But what makes the weekend golfer different from your typical shifty-hipped football player or basketball player?

Golfers are alone, while football and



Leonard Hoops

basketball players are on teams. When a golfer makes a mistake, it's his (or her, for you Nancy Lopezes) fault. It's not the offensive tackle's fault for missing a block, or the forward's fault for not setting a pick — it's the golfer's fault alone.

Sure, sometimes the ball bounces funny and winds up 90 degrees off where it's hit, but the only person responsible is the golfer.

So why would anyone want to play this game? Why would you participate in something where every mistake made is because of you? Why would you torture yourself 18 times in one day, and pay money for it?

Because there's always one really good shot every round that makes golfers think they can come back next time and do it better.

**I**T MIGHT BE the drive on the fourth hole that cuts through the air like a supersonic jet with no place to land. Or maybe it's the six-iron that takes one hop and clangs off the flag, letting you walk down the fairway with an "it was nothing" look on your face. Or it might be the 40-foot putt on the 18th hole that winds back and forth like an angry snake, finally dropping into the cup with a hollow thump.

Golfers tend to forget about the drives that flew into the lake, the long irons that careened out-of-bounds, and the missed putts that followed them around like Boo-Boo following Yogi Bear.

All is forgiven when that magical shot floats through the air, seeming to stop time with its grace and beauty. Those are the shots when a golfer feels nothing, with the club absorbing all of the impact.

That's why golfers play the game.

Leonard Hoops is the assistant forum editor, and he carries a whopping 12 golf handicap. His columns appear Tuesdays and Thursdays.

## Arms control talks seem hopeless

While the Soviet and American governments throw salvo after salvo of sharply worded propaganda at each other, no headway is made toward a positive summit in Geneva next week.

The two governments and their bombastic leaders continue to take giant steps backward in the area of arms control, publicly stating that nothing will come of the talks.

American newspapers quoted arms control adviser Paul Nitze as saying the Kremlin objected to virtually every item the Reagan administration submitted in a proposed draft communique last week, when Secretary of State George Shultz met with Soviet Premier Mikhail Gorbachev.

Meanwhile, on the other side of Earth, the Soviet news agency, Tass, condemned President Reagan's radio broadcast to the Russian people this past weekend.

Tass said Reagan's address showed that the U.S. government is not interested in peace. Although Reagan talked broadly of peace, the Soviet news agency said in its commentary that Reagan gave no indication of any willingness to prevent a 'Star Wars' arms race, and no desire to curb the current race on Earth.

Reagan told his Soviet listeners that Americans do not threaten their nation and never will. Right.

Of course, we do not threaten the USSR. . . and the Soviet Union does not threaten us? Right Ron?

These two leaders are engaged in an international game of verbal chess, each endlessly trying to out-propaganda the other. Ron and Mik have decided to ignore the fact that there are enough nuclear weapons on this tiny orb to destroy 113 percent of the people that reside here, as well as everything else.

Children grow up on rural American farms wondering when they will see the steel doors of the missile silos, beyond the cornfields, swing open. Knowing that if those cold doors ever open they will die.

The national security adviser was quoted as saying that the U.S. and the Soviets agreed at the Moscow meeting this past week, that no joint communique would be possible.

The only thing these people can agree on is that they can't agree on anything. These 'leaders' are supposed to solve and not create world problems.

Ron and Mik should work at Disneyland. There they could harmlessly throw ice cream cones back and forth. Either that or appear in light beer commercials. The only



Herb Mukhtarian

problem here is that they would argue over who would take which side.

These two men, a lifelong bureaucrat and an actor, hold in their hands the fate of about 4.5 billion planet dwellers.

When will world leaders get off their butts and get the nuclear race under control?

These bureaucrats are playing games while the rest of the world sits by chewing its collective nails. When will these guys get it through their thick heads that the inhabitants of this planet no longer want to worry about nuclear weapons?

This nuclear weapons business has gone on long enough. The U.S. and the Soviets need to quit procrastinating. Let's not hear any more garbage about the Russians having more weapons than we do, or how the comrades will deviously cheat on a reduction treaty.

The world is tired of hearing the "peace through strength" platform of both sides. The fact is that one computer error or one human mistake could mean the end of life for everything.

A nuclear war would turn our small green world into a barren wasteland. Earth would become as life-sustaining as the moon.

Dwight D. Eisenhower once said that sooner or later the people of the world are going to want peace, and the governments are going to have to get out of the way and let them have it.

Those mid-western children would like to look over those amber waves of grain for a long time to come.



STANDING TALL

## Rest homes' mistreatment of elderly indicative of society's greater ill

In many cultures, aged people are treated with respect and dignity. They are given what they deserve for many years of contribution to society.

Unfortunately, this is not the case in contemporary American society.

Instead of treating our elderly with respect, we treat them with a complete lack of respect, to the point of abandoning them to something called a "rest home".

At a time when they should be contributing their wisdom and experience back to society, the elderly are separated from familiar surroundings and put away to die.

There are cases where chronically ill people need constant care that they can't be given at home, but in many instances, they don't receive proper treatment at "rest homes" anyway.

Such is the case with the Julia Sanitarium of Mountain View, which is being fined \$226,850 for 22 serious violations of state regulations regarding patient care.

The list of mistreatment at this institution is as gruesome as it is endless. A few examples uncovered by a team from the State Department of Health Services:

- an 85-year-old woman who was found lying in bed with ants all over her body.

- a nursing employee who told investigators that he had to suction ants from the breathing tube of a comatose patient.

- the death of an 81-year-old patient who exhibited symptoms of heart failure and waited 45 minutes before she was given treatment.

Julia Sanitarium, owned by Beverly Enterprises of Rockville, Md., will undoubtedly lose its license as a result of the violations.

Beverly Manor convalescent hospital in Los Gatos, owned by the same company, will also almost certainly lose its license after it was fined \$233,000 in September when four of its patients died.

The most distressing fact in this sad story is that these two institutions are probably not unique in their patient care, or lack thereof.

But this situation is nothing more than a symptom of a larger problem in our society: our apathetic lack of concern for the elderly.

In many cases, "hospitals" such as Julia Sanitarium and Beverly Manor would lose their reason for existence if society would accept its responsibility to care for the aged.



Rob Gibbany

Obviously, there are cases where it's physically or emotionally impossible to care for the elderly or infirmed at home.

In these instances, the institutions in which people are forced to live should give them the care they need, as well as the respect and dignity they deserve.

But often the reason for institutionalization is that

people don't want to be bothered.

They want to live life in the fast lane, enjoying life to its fullest and aren't willing to slow down for someone who is no longer able to move so fast.

The answers to this problem aren't easy, and they probably won't be found in the near future.

What will have to happen is a fundamental overhaul of our value system. Instead of worshipping youth and beauty, we will need to value wisdom and experience.

We're moving in the right direction, though, as the eight-year presidency of 74-year-old Ronald Reagan indicates.

Unfortunately, while in office, Reagan hasn't done nearly as much as he could have to work for the rights of senior citizens. He hasn't hurt them a great deal, but he hasn't helped them much either.

But perhaps the election of a 69-year-old president signifies a beginning of a change in attitudes. It's not much, but it's a start.

Changes like these don't come overnight.

But they need to come soon, before thousands more suffer and die across the country from mistreatment at institutions like Julia Sanitarium or Beverly Manor.



## Judicial controversy

### The best of a bad situation

Editor,

There was a lot of press coverage last week surrounding the Associated Students Judicial Selection Committee, and as one might expect, it elicited a student response in the "Letters" section of the Daily's editorial page. Ordinarily, I wouldn't bother responding to an unsupported letter aimed at the readers' emotions, but I'm making an exception in this case.

In his letter to the editor on Nov. 8 ("A.S. Judicial Selection Committee process a mess"), Michael Finley, a former A.S. board member, reprimanded the Daily for its editorial supporting our judicial appointments. He stated that ignorance is not an acceptable excuse for the way we handled the selection process. I won't dispute this; Finley is entitled to his own opinion.

However, in his outline of several alternatives to our course of action, Finley revealed his own lack of knowledge on the subject.

First, Finley asserted that I had adequate informational resources within reach in the form of an executive assistant who has been "extensively involved in the A.S. for three years," an A.S. secretary, and a business administrator who "knows the rules inside and out."

The executive assistant advised me to follow the A.S. Constitution, which I did to the best of my ability.



**Lor Fogel,**  
A.S. director of Personnel

The secretary screens my calls and takes my memos, which is as close of a working relationship as I could want or expect. The A.S. administrator knows only the administrative rules inside and out; she has never been directly involved in any aspect of the judiciary.

Finley next attacked the inherent potential for a conflict of interest in having Mark Bonine involved in the selection process, because Bonine, the former chief justice's designee for the selection committee, was re-applying to the judiciary. Finley asserted that another student, perhaps a former A.S. board

member or executive, should have been designated instead.

His reason for this was a constitutional intent to "bring in somebody experienced so that the committee knows what is going on."

He also chastized the process for not having a "faculty adviser," the intent of which he said was "to keep everyone honest." In this area, he suggested that the Academic Senate would have been a good resource to use.

To these alternatives, I can only refer back to the A.S. Constitution, which states specifically that the A.S. Judicial Selection Committee shall include the immediately preceding chief justice, or a past student justice designated by the chief justice and a past faculty justice (as opposed to a "faculty adviser"). Apparently, Finley didn't see a difference between what he suggested and what is specified in the A.S. Constitution.

This oversight would be entirely understandable if Finley were an average student whose only exposure was what he read in the Daily, but this is not the case. In addition to serving on last year's A.S. board as the California State Students Association campus representative, Finley was also an A.S. presidential candidate and a former member of the election board. As such, I would have expected him to show a little more expertise with his advice.

Lastly, while I wholeheartedly agree that the judicial selection process was (in the words of one headline writer) "a mess," I believe in giving credit where it is due. That is



**Mike Finley,**  
former A.S. member

to say, the "mess" was in part an inherited one from last year's board, which Finley served on.

Had that board attempted to keep the flow of judicial continuity going by appointing two student justices in the spring and two in the fall, as stated in the constitution, there would have been a student justice to sit on the committee who was not an applicant.

Since this didn't happen, I was left with four empty judicial slots, one absent former chief justice and three former student justices, all of whom had re-applied to the judiciary.

Under a less than ideal situation, I employed foresight and common sense in recommending four students to the A.S. Judiciary.

**Lor Fogel**  
A.S. director of Personnel

### No excuse

Editor,

Question: Since when is the Spartan Daily in the pocket of student government?

Answer: Ever since the inexperienced, inept and inexcusable United Students party took office.

It should come as no surprise that the liberal Daily should support the United Students despite gross blunders, which the paper pardons, saying that the board is "new" and "didn't know better."

Ridiculous. There is a surplus of experienced staff members who are paid to advise the board, plus a wealth of experienced, ex-officio board members who, it seems, have never been approached for indoctrinating these "babes" into the legislative process. Regardless, the board is wholly responsible for all of its actions, and any action which violates the Associated Students Constitution cannot be tolerated.

The board remains in violation of its constitution, for the recent appointments to the judiciary were chosen by an invalid selection committee. No faculty member was present during interviews, as required by the constitution.

Mark Bonine, a representative of last year's judiciary, was a member of the selection committee while seeking his own re-appointment - a blatant conflict of interest.

It is interesting to note that of the three justices seeking re-appointment, only Mr. Bonine was on the selection committee and only Mr. Bonine was re-appointed. Debby



**Lisa Root,**  
former A.S. member

Boucher and Scott Condon, who have exhibited outstanding track records, were not.

The Daily promotes such a poorly run organization, even while labeling this series of events as a "comedy of errors." I'd like to know where the new A.S. adviser was while the board violated its own constitution three times.

The only proper remedy for this situation is for the board of directors to recall the current and invalid judiciary. Only by completing the selection process to the letter can the A.S. take responsibility for its mistakes. We cannot allow our student government to manipulate the one force which ensures and protects the legality of our student affairs.

**Lisa Root**  
ex-officio A.S. director of Community Affairs

## Letters

### Crude exploitation

Editor,

John Ramos' opinion piece, "The right to bear arms paralyzes the right to live," (Nov. 11) was nothing but crude exploitation.

I agree with everything Ramos said about the assailant of Martinez, and I think it is a damn shame that the death penalty is not applicable to this crime.

The problem I have with Ramos' column is that he is using this tragedy to further his own political

views. I wonder if Martinez shares these views with Ramos?

Does he believe that if we revoke the Second Amendment to the Constitution that our society would be less violent? Or does the idea of taking away constitutional rights offend her? Does she believe that if guns were illegal, her assailant would not have had the rifle that was used to shoot her? Or does she think he would have bought the rifle from the local

drug dealer rather than the local sporting goods store?

Does Martinez even care about gun control laws? Ramos could not possibly know Martinez's opinion on gun control and I strongly resent him using a woman who is possibly on her death bed (and thus unable to defend her name) as a martyr for his cause.

**Michael T. Gray**  
Senior  
Engineering

### Letter Policy

The Spartan Daily encourages readers to write letters.

Letters must bear the writer's name, major, phone number and class standing.

The opinions appearing on the forum page are the opinions of the individual writer.

The editorials appearing on this page are the opinions of the editorial board of the Daily.

Deliver letters to the Daily office, on the second floor of Dwight Bentel Hall, Room 208, or at the information center in the Student Union.

The Daily reserves the right to edit letters.

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### Won't hinder criminals

Editor,

I really hate to be the one to break the news to John Ramos ("Right to bear arms paralyzes the right to live," Nov. 11) but it seems that nearly every other country in the world manufactures firearms.

If the United States banned all firearms, criminals would have to pay more for their guns, but it would be worth it. They could rampage

through the country knowing that all law-abiding citizens are unarmed.

I seem to recall a few years ago, when an attractive young woman was walking to her car after class. Suddenly, she was confronted by a huge, ugly, murder-rapist. It could have ended tragically - the girl beaten, robbed and raped, the mugger free and laughing. Instead, she canceled his ticket with a snub-nosed .38 Smith & Wesson.

I will end by making two points: What makes you think that a murderer or a robber would hesitate to buy an illegal gun? The police try, and try hard, but chances are they won't be there when you are confronted by an armed robber in your house. At that point, the only things protecting you are your alertness, reflexes and (if you're smart) a gun.

**Matt Poulney**  
Junior  
Civil engineering

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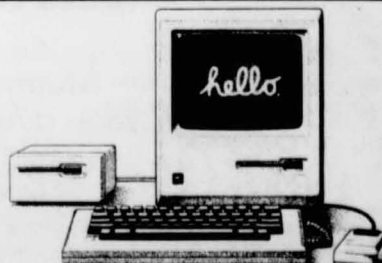
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# Civil War MANIA

By Laura Cronin  
Daily staff writer

FOR two SJSU students, ideal weekends consist not of rest and relaxation, or of catching up on the past week's studies.

Instead, these two prefer cold, sleepless nights, marches and battles. For them, running around and getting shot at is the only way to go. And now their out-of-the-ordinary passions have provided them with an opportunity to get involved in film.

Robert E. Comstock II and Barry Siebenthal, seniors majoring in history, are both members of the National Civil War Association, Inc. The purpose of the group, as listed in its brochure, is "to provide Civil War period military living history programs that give the audience the opportunity to experience their nation's past, firsthand."

In reality, this means members of the group spend weekends reenacting battles of the Civil War.

Earlier this year the group was contacted by Warner Brother's studios, and now members from around the nation will be participating in the filming of war scenes for the mini-series "Love and War," sequel to the recently aired television program "North and South."

The organization is for people interested in the history of the United States, especially during the time of the Civil War.

Members choose either the Union or Confederate side, then join the unit of infantry, artillery navy or cavalry appropriate for their sentiments. Meetings take place once each month at reenactment fields, such as Roaring Camp in Felton.

"The majority of people doing it are

greatly interested in history," Siebenthal said. "There are a few out there who are on the Confederate side because they have this Southern sentiment and they actually are against the north, but we try to avoid that."

"There are two types of people who join," Comstock said. "People who are going for the historical reasons, and people who go because they want to have fun and play soldier for a while. This way they know they're not going to get killed while they're doing it."

Comstock said he first got involved with the NCWA at a Fourth of July parade in 1981.

"I had seen the organization two years before, at the Santa Clara county fairgrounds, and I followed them around, but I didn't have the money to join — to buy the equipment," he said.

The equipment includes a uniform, leather gear, a weapon, food and utensils. Everything must be appropriate for the time period.

"If it isn't authentic, you don't get to go out in the field," Comstock said. "The organization is as authentic as we can get. We try not to deviate, like with blue jeans or tank tops, and nothing plastic."

ACCORDING to Siebenthal, buying all new equipment costs between \$800 and \$1,000, while if everything is bought used the cost can be kept under \$800.

Once he graduated from high school and got a job, Comstock was able to afford the necessary items, and joined immediately, he said. Now both he and Siebenthal, who joined after participating in an event in San Francisco in 1982, are members of the 14th Tennessee Infantry, B Company.



Ron Cockerille — Daily staff photographer

Barry Siebenthal, left, and Robert Comstock are Civil War enthusiasts

"I went as kind of an experiment," Siebenthal said. "History wasn't my thing at the time, (he was a business management student), but I got hooked immediately in the association, and after about six months I started getting more interested in history. Now I'm majoring in it."

Comstock and Siebenthal, as well as SJSU Public Information Director Dick Staley, also a member of the NCWA, will be traveling to Natchez, Mississippi, for two weeks this month to participate in the filming.

They found out about it when Dave Partak, ordinance sergeant for the Confederate brigade, showed them some information and applications from the filming company. According to Siebenthal,

they then took about two minutes to make up their minds to go, and spent the next few days arranging for time off from school and work.

Only about 10 people from the Bay Area will be involved, Siebenthal said.

"They're probably getting most of their reenactors from back East because there are a lot more out there, anyway," he said. "Only very few — the devoted ones — will come from California."

"We'll basically be extras out there, getting shot up and running around on the hills. The first two days they'll have a thousand re-enactors or more, and that will basically be the big battles: Bull Run, Gettysburg, Sharpsburg. Towards the middle of it they'll be using 500 reenactors to film the

middle war battles and the camp life, and at the end they'll be doing the closeups of the actors and the end of the war."

Filming is scheduled to start Nov. 11 and end Nov. 23. Participants will be paid \$50 per day, plus travel expenses.

Although they will be involved only as extras in the film, the two are excited about the opportunity to realistically reenact Civil War battles and live like soldiers of the 1800's.

"You learn a lot. Doing this is not like sitting in a class, reading a book and getting bored by a lecture by someone who might be excited but isn't exciting you about it," Siebenthal said. "When you're out there actually doing it, you're beginning to respect what they had to go through, even if not fully, at least partially, as we do it for just two days where they had to live it. I'm hoping that when we go out for these two weeks we'll get a good idea of what it was like to be out there for any length of time."

"When you're out there at night with just a wool blanket wrapped around you, you're cold. You're so cold that you wake up," Comstock said, referring to the weekend reenactments. "It's not comfortable. Sure it would be a lot nicer to go sack out in my van, which has a nice bed in it and a heater, but that isn't why you go out there. You go out to experience it, to get a feeling for what it was like."

"For some unknown, dumb reason you don't get into the van, you stay in your tent or under your tree," Siebenthal added.

And what type of people like to do this kind of thing?

ACCORDING to Comstock, there are three classifications of people within the organization; hard core, weekend warriors and paper soldiers.

"Paper soldiers show up to maybe one event in their entire lifetime, weekend warriors show up only when it's convenient for them, then they go home for the night and come back the next day," he said. "Hard cores show up every damn event, whether or not we had to be there. We are ultra hard core. I've been to every event since I've joined, except for two."

"It's exciting. It's really exciting," Siebenthal said. "You get out there and you're firing your muskets and listening to the commands and all the noise and the cannons going off. What you're striving for is total realism. It's the closest thing you can get to a battle without really being in one."

But don't compare these people to the ones seen in theaters, such as Rambo.

"I don't think there are that many Rambo's. Basically, Rambo is a strange type of thing," Comstock said. "Rambo exist in all wars, but I don't know how brave they are. I think they're more stupid then brave."

Both Comstock and Siebenthal plan to continue with reenactments as long as they are able to, which will be, according to Siebenthal, "forever."

## Pennsylvania farmer still uses draft-horse power

ALLENTOWN, Pa. (AP) — When Robert Kostenbader bought the 200-acre Bushkill Township farm high above the village of Schoenec, the only power farmers had to work the soil was draft-horse power. That was in 1934.

Today, Kostenbader is still using Belgian draft horses, probably the only one in the area to do so, but now only as a hobby.

"This is what we used from the time that I was a boy," Kostenbader explained, showing his horses. "We had no tractors . . . and this is what we used — horses and mules."

When tractors appeared on the scene, farmers modernized their operations and Kostenbader, too, got away from horses. But he had always worked with horses and the old ways were in his blood.

"Something got back to me that I had to have a team of horses. I said, 'Now look, what's a farm without a team of horses?'"

His present team is made up of Bill, a 6-year-old, and Jim, a 9-year-old, both blond Belgian draft horses standing about 17 hands tall and weighing close to a ton each. They wear 27- and 28-inch collars and consume a bale of hay and a peck of oats a day. Despite their size, Kostenbader says, they are docile animals, easy to handle. "You can hook them to anything."

Horses are like people, Kostenbader says: they have their own ideas. The horse has to learn to know the master and the master the horse. "They have to be used to how you are going to work them. You have to let

the horse know what he's supposed to do."

Kostenbader grew up on a farm in Aluta, Bushkill Township, about a quarter of a mile from his present farm. At that time, the farming operation was different.

"There was a lot of hand work. When you went out to plow a field, you had a one-inch furrow plow. When you do it with tractors, you pull five or six plows."

He explains, "When we made hay . . . you forked it by hand. Later on we got the hay loaders (which picked the hay up and pushed it onto the wagon where it was hand separated). Today you have balers, (which lift the hay from the ground, bundle it into square blocks and throw the bales into wagons).

"When it came to grain, at that time, we used a grain binder. We tied it into sheaves and left them on the ground. You picked them up and put them into a tepee shape."

The grain sat there until it dried, then was loaded into horse-drawn wagons; when thrashed, the grain separated from the straw. Corn used to be planted with a two-row planter with the team and cultivator working every row. And they used to pick it all by hand, he says.

Bill and Jim not only put their best foot forward in the field, but for special occasions as well. Last fall, they pulled the wagon carrying Kostenbader's nephew Todd and bride Susan from Schoenec Moravian Church to the reception at Bushkill Township Fire Hall, about four miles.

## Words remain a mystery at best for about 60 million Americans

AP — To those people who read every day — who depend on newspapers and magazines for information and entertainment, fill out insurance forms, comparison shop at department stores, look up numbers in the telephone directory and relax with a good book — life without the written word is incomprehensible.

And yet for as many as 60 million adult Americans, one in three words are at best a mystery, at worst fear-some and shaming roadblocks.

According to Better Homes and Gardens, the numbers are huge and chilling:

- ✓ 27 million adult Americans are unable to read.
- ✓ At least 30 million more are

functionally illiterate — they read and write so poorly that they cope only marginally.

✓ In just 15 years the functionally illiterate population could be as much as 70 percent of adults.

✓ Every year 2.4 million functionally illiterate people are added to the ranks; some are immigrants who may or may not be literate in languages other than English, and, incredibly, 1 million come out of our schools.

This Connecticut mother was passed through school without learning to read. "I behaved in class," she says, "and I was graded on behavior. No one believed me when I told them I couldn't read."

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Spartan Daily/Thursday, November 14, 1985

# Rec Center project facing tight budget

continued from page 1

Cost estimators will determine by the end of this month if the center will go over budget, he said.

The Rec Center will have a 5,500-seat events auditorium, recreation facilities and an Olympic-size pool.

It is funded mainly from student registration fees and is scheduled for completion in the summer of 1988.

The center is currently in its design and development phase. The architects, Hall, Goodhue, Haisley & Barker, are working on details such as placement of lights, doors and air conditioning systems.

The Rec Center fund-raising efforts may include seeking donations, memorial gifts, selling advertising in the Rec Center and offering charter memberships, Barrett said.

Renting lockers and selling seats for each season are other possibilities but the committee agreed that these should receive low priority.

One individual has already offered \$1,000 and Barrett has heard of others who wish to contribute money.

Wealthy SJSU alumni may also become contributors, he said.

"There are names of people like Peter Ueberroth (major league baseball commissioner), Bill Walsh (San Francisco 49er coach), people connected in some way with athletics," Barrett said.

"I have no idea if they would have any interest or not. That's a very sensitive kind of area that would have to be handled by a fund-raiser."

"You've got football players in the NFL and basketball players and people like that who you think are making great salaries and wouldn't it be nice if they gave some money back to their school?"

Barrett said that rooms in the Rec Center could be named after donors or plaques in the building could bear their names.

He said that SUBOD might even consider naming the Rec Center after a major donor, even though that may be unrealistic.

Committee member Christopher Schwarz said that naming the center after a person might not be appropriate because the project is paid for mainly by students.

Barrett said that SUBOD would have to decide if a specified large amount of donated money would be enough to have the center renamed.

He said he heard that a donation that is one-tenth of the building's cost is usually the minimum required for renaming.

The S.U. Pacheco Room was furnished by a \$15,000 memorial gift and the S.U. Music Listening Room was built with a \$50,000 contribution by an SJSU alumni couple, he said.

When the S.U. opened in 1969 it had \$100,000 to \$150,000 left over that went into its reserves, Barrett said.

Committee member Marcus Aiu said that the Rec Center would receive more contributions than the S.U.

"I think a lot more people would be apt to give money," he said. "I think you'll get a lot more alumni interested in having their names associated with a big sporting facility."

Barrett said Ringe will develop a small brochure to give to prospective donors.

The brochure will show Rec Center plans and how a certain amount of money should be spent on the project.

Barrett said that Spartan Shops has set aside \$164,000 to donate to the Rec Center, he said.

"No strings are attached at this time and none have been mentioned," Barrett said. "They may at some point decide it's time to give the money to the Rec Center (and) would like to be sure it goes for this project or this part of the Rec Center."

Spartan Shops donated \$1.1 million to the S.U. when it was under construction, Barrett said.

The money was donated to buy space and expand the S.U. for the Spartan Bookstore, Barrett said.

The S.U. would have been smaller without the donation, he said.

Spartan Shops also hoped to be the operators of the

food service in the S.U., he said, and SUBOD voted to have them run the cafeteria.

"Their \$1.1 million had some strings attached, but nonetheless, it was a gift to the building," Barrett said.

Barrett also said that scoreboard advertisements in the Rec Center could be traded for donations and recreation equipment such as basketball hoops, weights and workout mats.

"I have letters from Coca-Cola, Pepsi-Cola, (and they) said they'd love to be part of that kind of effort," he said.

"My suggestion would be that we specify and buy scoreboards and sell advertising on the scoreboards," Barrett said.

"We could keep reselling them over a period of years as opposed to (a company) buying a scoreboard and have some kind of twenty year or thirty year commitment to have their advertising."

Barrett said that another money raising possibility is to offer charter memberships to the Rec Center.

People would pay a membership fee and an annual fee to have access to the center for a certain amount of time, he said. These memberships would possibly be for faculty, staff and alumni, he said.

## A.S. may follow Humboldt's lead

continued from page 1

and the A.S., which allocated the center \$20,000 for 1985-86. Director Holly Veldhuis said teachers at the center "are getting 1983 wages" and the center, located in a church, lacks adequate facilities.

"The children's playground is a parking lot," said Adele Cruz, an SJSU child development major who works at the center.

"What we have now is if the church decides they have another priority than child care, we would have to give way to that," Veldhuis said.

Veldhuis said a long-range goal would be a permanent center, but now she would like the state to provide more funding to the university so the center could pay competitive wages and buy more materials for the children.

Child Care Awareness Week is "something that came out of a brainstorming session at CSSA," Slean said. The California State Students Association made child care one of its top priorities this year and has been lobbying the California State University Board of Trustees for more funds. To convince trustees to allocate more child care funds to the 19 campuses in the CSU system, CSSA has encouraged campuses to lobby at the campus level, including holding Child Care Awareness Days.

The response to Child Care Awareness Day at Humboldt State has been "real positive," said Humboldt A.S. Vice President Nancy Darby. Darby said the purpose of the event is to "increase awareness" of

the number of children students have and of the inadequate facilities provided for them.

"On Monday we asked parents to bring their children to class," Darby said.

The A.S. sent letters to faculty beforehand, informing them of the event, she said.

"We only got one letter from an English teacher who said he wouldn't tolerate interruptions," Darby said.

Yesterday, a folksinger sang in the student "quad" and a student from the Theater Arts Department read children's stories, while children had their classes around the quad, Darby said. Today there will be a "children's march," she said.

"The children are going to march around campus, wearing placards, lobbying and trying to get people to fill out post cards," Darby said.

Incorporated in all this week's events is a drive to get students, faculty and staff to fill out post cards requesting more child care funds, Darby said. All 19 CSU campuses are involved in the post card drive. CSSA representatives from each campus plan to deliver the post cards to a child care task force which will report to the CSU board.

SJSU students, faculty and staff completed 600 post cards last week. Members of the committee will continue to ask members of the campus community to fill out the post cards, which state "I urge the task force to adopt CSSA's goal of establishing long-term, stable funding for all CSU child care centers."

## Fencers poke for fun



V. Richard Haro — Daily staff photographer

Sam Slaughter, left, a junior aeronautics major, and Ray Illa, a senior physics major, battle it out in the Student Union Amphitheatre. Both are members of the Fencing Club and are promoting SJSU fencing classes.

ics major, battle it out in the Student Union Amphitheatre. Both are mem-

bers of the Fencing Club and are promoting SJSU fencing classes.

## Re-entry Advisory Program to help ease transition back to class

continued from page 1

to college last spring to complete his degree in computer science, he said.

O'Reilly said that we live in a competitive society where we're being pushed to always move on.

She said that Transition Day is a way to tell the community's working people, who are thinking about going back to school, that SJSU is the

school they should come back to.

She said the informational program is designed to reach a wide range of prospective students, such as newly divorced women, career changers, military personnel, foreign students and people interested in changing careers.

O'Reilly, who has been dealing with re-entry students for more than

10 years, said that the adult-working-prospective students want to return to school for different reasons, such as finishing a degree, starting a new one or taking some arts classes.

Kathleen Wall, director of counseling services, said (that) there is a continual need to be more and more educated. She said most re-entry students feel they have to update themselves.

O'Reilly said that one of the problems re-entry students have to deal with is competition with other students. Most re-entry students feel out of place and sometimes older than the professors, she said.

Yet re-entry students usually do better than the other students be-

"What they want is to update their skills because the competition is going on all the time."

— Virginia O'Reilly, Re-Entry coordinator

cause they are more mature, more motivated and know how to manage their time, O'Reilly said. "What they want is to update their skills because

the competition is going on all the time," O'Reilly said.

Transition Day is geared to help prospective students to find out what SJSU has to offer, she said. After a general meeting about why they can and should return to school, to start or complete undergraduate and graduate degrees, there will be a series of workshops with school representatives and different materials.

There will be information booths on financial aid, Continuing Education's intersession applications and information, international students, admissions and applications for spring and fall 1986, graduate pro-

grams, MBA programs, off-campus work-education programs, high technology careers (computer math, en-

gineering, industrial technology) and the education credentials program.

At one location and for five hours, prospective students will be able to obtain and find out all kinds of information, they need to know to return to school, O'Reilly said.

School representatives and counselors will be there to answer questions and help prospective students plan their studies at SJSU.

"We want to help smooth the transition back to the university," she said.

Transition Day is sponsored by the Re-Entry Advisory Program, Counseling Services and Continuing Education.

## Cash to add to program

continued from page 1

"all aircraft will be made out of composites," he said.

Use of composites allows for the development of other concepts like putting the engine in the back of the airplane instead of the front. This is supposed to make the plane easier to handle. Beech Aircraft currently has a plane, named the Starship, built like this.

"Beech Aircraft also has a lighter plane (the X-29) that has for-

ward-swept wings," Little said. "The Germans originally tried it in World War II, but they didn't have the materials to handle the stress."

The materials needed to manufacture a plane with forward-swept wings didn't even exist until last year, Little said.

"For every pound the plane is lighter, one less pound of fuel is used," he said. "So composites will save money in fuel costs as well as manufacturing costs."

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# Monsignor Mullin and his clergy conduct service

## The Official Score



Scott  
Vigallon  
Sports Editor

WHEN THE NBA SEASON opened nearly three weeks ago, I vowed to follow the most overlooked of the Ten Commandments. That's the one that reads: "Thou shall not attend a Golden State Warrior game until its owner has signed all of his players."

For 12 days and 12 nights, the commandment was not in jeopardy of being broken.

But on the 13th day, lightning struck, fires blazed and seas parted. The Warriors signed top draft pick Chris Mullin and holdout forward Purvis Short. The world rejoiced. Even Moses (no, not Malone) cracked a smile.

The commandment, at least for this season, was terminated.

It was time to be blessed by Monsignor Mullin and the rest of his golden-clad clergy. The Warriors ran past the long-lost cousins of Los Angeles, the Clippers, 127-115 Tuesday night. And Mullin, from St. John's, brought a new meaning to the quote: "Seek and ye shall find a 15-foot jumper buried in your face."

The Clips, meanwhile, had undergone somewhat of a resurrection themselves. They actually entered the game with a winning record. Not only was that a miracle, but L.A. also had some players I wanted to see conduct service — "Stormin' Norman," "Silk," "Cornbread" and Marques (sorry, no nickname) Johnson.

To my displeasure, Norm Nixon was still holding out for a few more pesos, Jamaal Wilkes and Cedric

Maxwell were both injured in the first quarter, and Johnson entered the court wearing a brown sportcoat and slacks instead of his blue Clipper uniform.

Also to my displeasure, I couldn't watch the game in peace, due to a snafu in the seating arrangements. It seems a \$5 ticket can't get you anywhere these days.

My brother Jay, his trusted companion Brian and I entered the Oakland Coliseum Arena an hour before game time, checked our stubs and looked for our seats. After tilting our heads upward and realizing we brought no binoculars, we did the next best thing — we took someone else's seats.

The old give-and-go. Give up your seats and go elsewhere.

Jay led us to the promised land — Row 15. Although we had a clear view of the action, Row 15 was not without its drawbacks. The main nuisance was that it was centrally located in Yuppieville.

We were surrounded by three-piece suits and such brilliant revelations as: "Wow, basketball is really a game of improvisation," and "Do they really call him 'Sleepy?'"

Well, we would have sacrificed the company for the view any day. But our affiliation with Row 15 didn't last

long because a few late arrivers bounced us out in the middle of the first quarter.

We searched six whole steps for a new land of milk and honey. Row 21 was it — for about 10 minutes. A couple gave us the heave-ho. They arrived at the end of the first quarter and actually wanted to sit in their seats. The nerve of some people.

Thirty rows up and behind the baseline was our final destination. We watched the rest of the action there and received no boot.

Besides the new "Shake it but don't break it" Warrior Girls, what I witnessed was enough to possibly renew my faith in Golden State.

I witnessed Mullin whip a perfect behind-the-back bounce pass. I witnessed Short's soft jumper fall from the heavens and sliver through the nets. I witnessed Sleepy Floyd drive the lane and twist in a layup off the glass. And I witnessed J.B. Carroll playing inspired ball once again.

But most of all, I witnessed a team playing confidently and together, a crowd appreciating the players' efforts and a sense of spirit that engulfed the arena.

Yes, there is a God.

## PCAA to use 3-point shot again

### Coaches express opinions about controversial rule

By Scott Vigallon  
Daily sports editor

Last season, SJSU basketball coach Bill Berry minced no words when stating his feelings on the 3-point shot.

"It's a gimmick," he repeated various times.

With the 1985-86 season beginning tonight against the Smelt Olympia club of Yugoslavia, Berry's feelings, and his use of description, concerning the 3-point shot have not changed.

"I still think it's a gimmick," he said yesterday at the annual PCAA Media Day.

Whether it's a gimmick or not,

'Watch high school games where teams play zones. It's really boring. I think the 3-point shot is really good.'

— Bill Mulligan,  
UC-Irvine basketball coach

the controversial rule will once again be in effect during PCAA play, which begins in January. However, like last year, the rule will be considered experimental.

This means a decision will be made at the NCAA Tournament in March to determine if the 3-point shot is to become mandatory during league play. But in the meantime, the 19-foot, 9-inch shot, instituted primarily to deter teams from playing zone defenses, will again be an offensive weapon for some clubs.

That weapon, Berry said, should be restricted a bit more.

"They should put the (3-point) stripe at 21-feet to make the shooter earn it," he said.

Last year, SJSU opponents connected on 66 of 190 shots (34.7 percent) beyond the arc in league, while the Spartans' 3-point field goals could be counted on one hand — three.

Guard Ontario Johnson made all three of those shots. Johnson, a senior who is currently injured, was 3-5 from long distance. The rest of the team was 0-25.

Several other PCAA coaches voiced their opinions on the 3-point shot:

✓ Utah State's Rod Tueller: "I have mixed feelings about it. I think the jury's still out on it."

✓ New Mexico State's Neil McCarthy: "I like it. If you have guys who can shoot it, you have to shoot it."

✓ UC-Irvine's Bill Mulligan: "Nineteen-nine is not too close. I want to see games where teams cannot sit in zones. Watch high school games where teams play zones. It's really boring. I think the 3-point shot is really good."

✓ Fresno State's Boyd Grant: "I

think like Berry. I don't like the shot unless it's farther out."

✓ Cal State Fullerton's George McQuinn: "In the very near future, I think we'll see a lot more matchup zones, putting pressure on the ball and zoning the other people. I think by 1987, we'll see the 3-point shot in the NCAA Tournament."

Last year's other experimental rule, the 45-second shot clock, will be enforced during all PCAA games this season. All coaches agreed that the shot clock is a good rule.

NOTES: Nevada-Las Vegas was an overwhelming choice to win the conference for the fourth straight year. The Rebels were voted the PCAA's top team in preseason polls conducted by the media and the coaches. In the media poll, Vegas received 45 first-place votes for a total of 485 points, with runner-up Fresno State getting two first-place votes and 395 points. SJSU was a slim third, registering one first-place vote and 394 points.

In the coaches' poll, the Spartans were picked to finish second behind UNLV. SJSU picked up the only other first-place vote.

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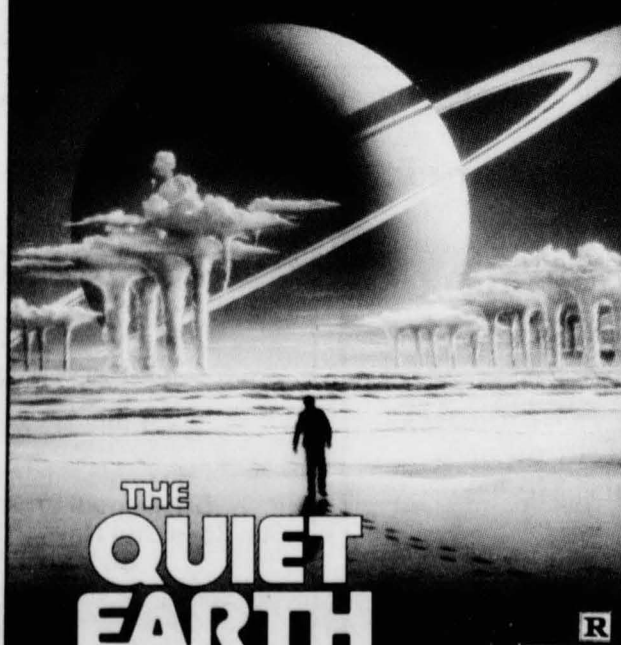
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Spartan Daily/Thursday, November 14, 1985

## Yugoslav opener for Spartans

By Rob Gibbany  
Daily staff writer

Tonight's season-opener against the No. 1 club team from Yugoslavia may be an exhibition game, but the Spartan basketball team is taking it seriously.

"It's an exhibition game, but we'll treat it as a league game and play hard to win," forward Reggie Owens said. "We're going to try to get other things together, but we will be playing to win."

One of the other things the Spartans will try to do, according to head coach Bill Berry, is "work the kinks out."

"It'll be an excellent game in preparation for the real season," Berry said. "It's kind of like preparing for a test and studying for it. Now it's a matter of taking the test."

The test will not be particularly easy, according to Berry.

"This is the best team in Yugoslavia," he said. "It will compare favorably to the better teams we will play against this year."

Tuesday night, the Yugoslavians opened their 10-game U.S. tour with a 100-88 loss to U.C. Irvine. Results of last night's game against Fresno State were unavailable at press time.

The Yugoslavian club team has more size than the Spartans, with six players 6-foot-9 or taller, and more experience, with an average age of 26 and several years international competition.

Six players on the team competed on the 1980 Yugoslavian Olympic team that won the silver medal.

Guard Ward Farris, who at 6-1 will be guarding someone at least three inches taller than him, isn't concerned about Yugoslavia's experience.

"They're definitely a more experienced ball club, but they're not necessarily peaking," said Farris, a pre-season honorable-mention All-American.

Farris also said the Spartans will be able to handle Yugoslavia's height advantage.

"They've got pretty good size, but we'll just try to outsmart them and outrun them," he said. "The advantage to us is that we are going to be more physical. Whether or not that'll intimidate them, I don't know."

Owens has confidence that the



**'It's an exhibition game, but we'll treat it as a league game and play hard to win.'**

— Spartan forward  
Reggie Owens

SJSU coaches will come up with a game plan to overcome the size differential.

"The coaches have a good philosophy as far as what to do to battle against the height advantage," said Owens, a second-team All-PCAA selection and PCAA Freshman of the Year in 1984. "That will help us a lot."

One factor that definitely will not help the Spartans is injuries to guards Ontario Johnson (foot) and Bobby Evans (knee).

Johnson is expected to be ready to play in the Dec. 3 game against USF. Evans is redshirting for the season.

"Naturally we're sorry about the injuries, but there's nothing we can do about it now," Berry said. "The injuries will give the younger players more of an opportunity to play."

Among the players who will get more playing time are freshman guards Sean Newman and Anthony Perry.

"We felt a little down at times (about the injuries)," Owens said, "but these things come with the game. There's not one Division I team in the country that hasn't had some injuries."

**NOTES:** Tonight's game starts at 7:30 at the San Jose Civic Auditorium. Tickets are \$5 for adults and \$2 for students and can be purchased through the SJSU Ticket Office or from members of the Spartan Foundation. The Yugoslavian team will have seven more games in the U.S. after it plays SJSU, including a Nov. 22 contest against Brigham Young.

## Expectations draw TV attention

By Anne Spandau  
Daily staff writer

SJSU basketball fans will have the opportunity to see their team play on television this season, partly because the team is expected to challenge Nevada-Las Vegas for the PCAA crown.

According to a PCAA coaches' poll conducted yesterday, SJSU is picked to finish second behind UNLV. Because the Spartans should contend, Raycom Broadcasting is producing three SJSU basketball games on Jan. 11 against Fullerton State, on Jan. 25, at Fresno State and on Feb. 2 against UC-Irvine. The home games are at the San Jose Civic Auditorium.

In addition, Channel 36 will televise the SJSU-UNLV game on Jan. 4 at Las Vegas. A Las Vegas television company is producing the game and Lombardo and Associates, a San Francisco-based broadcast syndication and production company, has bought the rights and will televise in the Bay Area.

Raycom bought the PCAA basketball package from Katz Sports, a broadcasting company that recently went out of business. Katz had produced the PCAA games for the past two years.

Jim Duncan, director of network operations for Raycom said ratings are important for the PCAA games.

"It's a very difficult conference to clear (financially) because the schools aren't big," he said. "But it is a very lucrative market to broadcast in, the Bay Area and the Los Angeles area."

In addition to picking up the PCAA package from Katz, Raycom also bought the rights to the Metro, the Big Eight and the Southwest conferences.

"We've been expanding the past two years, and this will really help us to grow in the broadcasting field," Duncan said.

PCAA commissioner Lewis Cryer, meanwhile, was more concerned with exposure for his league than financial gain.

"There's no money left in college basketball television, so the most important is to be on TV," Cryer said of the deal, an amount expected to be in the five-figure range.

The only question right now is what local station will televise the PCAA games. As of press time, Channel 11 and Channel 48 are negotiating for the rights to the games. Last season Channel 48 broadcast the games, but according to Jane Wertz, pro-

gram director of Channel 48, the price may be too high.

"At this point we can't carry it," she said. "We had wanted to do it but we couldn't get it for the right price (the package deal by the PCAA)."

Bob Anderson, production manager for Channel 11, said he would like to get the rights to broadcast the SJSU basketball games.

"We're still working it out, but at this point it's purely speculation," he said.

SJSU Athletic Director Lynn Eilefson said the deal with Channel 11 is almost wrapped up, and any day an agreement could be reached.

However, Eilefson added, "The contract is still being negotiated, but there's nothing for sure until the contract is signed. There's still a lot of things to be worked out."

Lombardo and Associates, besides the SJSU game, will produce five other local college basketball games, to be shown on Channel 36: Cal at St. Mary's, Dec. 18; USF at Cal, Jan. 6; St. Mary's at Santa Clara, Jan. 18; Stanford at Cal, Feb. 15; and Santa Clara at USF, March 5. This package is independent of

**'The contract is still being negotiated, but there's nothing for sure until the contract is signed.'**

— Lynn Eilefson  
Men's athletic director

any league and is concentrating on showing NCAA Division I schools in local rivalries, according to producer Peter Lombardo. Ron Barr and Dan Belluomini will handle the play-by-play and color, respectively.

For the Raycom games SJSU, as well as the nine other schools in the PCAA, will see some financial rewards. The total revenue will be divided equally among the schools.

"The (Raycom) contract compares favorably with any college basketball contract throughout the nation," Eilefson said.

## SJSU baseball on ESPN

Whereas SJSU's basketball team will receive regional television exposure, the Spartan baseball team will go national.

The Spartan baseball team has been picked by national cable network ESPN to televise one game for its weekly college telecast.

SJSU Athletic Director Lynn Eilefson received a letter from ESPN asking him to set up a game within a 30-day period in late March or early April.

"They (those at ESPN) would like us to schedule a team that

would be most advantageous to their ratings on the East Coast," Eilefson said. "If we can schedule somebody good, we'll go that way. If we can't, we may adjust our schedule."

Eilefson added that he would like to schedule either Cal or Stanford.

ESPN spokesman John Domino said, "We do quite an extensive schedule of live college baseball games in the spring. But we are still in the planning stages of our college baseball schedule."

## Everyone has gone refrigerator crazy

AIKEN, S.C. (AP) — He is the nation's newest folk hero. William "the Refrigerator" Perry, a 300-pound-plus phenomenon.

He is the toast of Chicago, where he is the Bears' all-purpose weapon as a rookie in the National Football League.

He is the talk at Clemson University, his alma mater.

"Everybody's gone crazy over him," said Tommy Trammell, sports editor of The Tiger, the Clemson student newspaper. "The whole campus talks about what the 'Fridge did on Sunday. 'He's pretty much a real folk hero around here."

And he's the topic at Aiken High School, where Perry played and where a drawing of him hangs on the lobby bulletin board, surrounded by

newspaper clippings.

"Everybody's real proud of him," assistant principal Tom Robinson said. Yet in the modest frame house where Perry was raised, he is not a bigger-than-life hero. In fact, he's not even called "The Refrigerator" or even "William."

He is known as "Anthony," his middle name, because he has an older brother called Willie.

Inez Perry beams with pride as she sits in the three-bedroom house that she and her husband, Hollie, purchased two years before William was born.

"It's kind of amazing," his mother said, thumbing through scrapbooks of her son's exploits and reflecting on his popularity and success.

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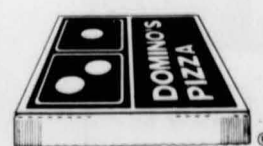
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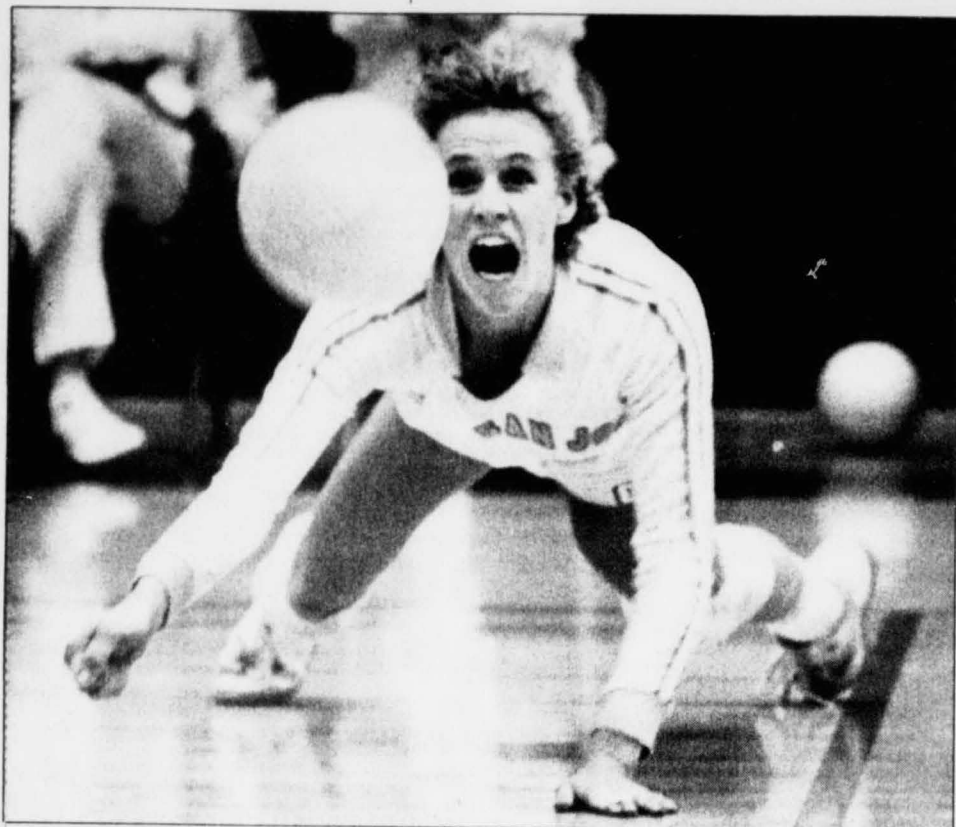


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Kurt Kopp — Daily staff photographer

SJSU's Christa Cook gives the ball a piece of her mind while lunging for a dig in a recent match

## The Final Four of '84 meet again

### Top teams square off in Stockton

By Anne Spandau  
Daily staff writer

The Final Four from last year's NCAA volleyball championships will meet again this weekend on the Pacific campus in the Wendy's Classic and SJSU will again be a part of the action.

UCLA, defending national champion, top-ranked Stanford, UOP and

SJSU will meet on Saturday and Sunday in one of the most prestigious tournaments of the year.

"Everybody is real excited about it," SJSU's Lisa Ice said. "I've always wanted to be in it."

But before the Spartans get to Stockton for their 7:30 p.m. Saturday match against Pacific, they must play Washington State at noon Saturday. This has head coach Dick Montgomery a little worried.

"It could be a disadvantage for us, playing those two games, but not physically," he said. "It could be a real disadvantage mentally and emotionally because we need to be consistent and we haven't been during the season."

Montgomery stressed that though the Wendy's Classic is an important tournament, the team has to concentrate on the Washington State match first.

"Even though Washington State isn't that strong, we still need to beat them because it is a NorPac match," he said.

Tomorrow night at 7:30 the Spartans will meet Washington in Spartan Gym in yet another NorPac match.

The Wendy's tournament will first pit UCLA and Stanford against one another at 5:30, followed by the SJSU-Pacific match. On Sunday the consolation round will begin at 3 p.m., followed by the championship round at 5 p.m.

"The competition will be very hard but it's a chance to show that we

### Athlete of the week

## Garzon strokes record swim

By Rob Gibbany  
Daily staff writer

After just two collegiate meets, Diana Garzon has already made her mark in the SJSU record books.

In her first meet, Nov. 1 against Fresno State, Garzon's times in the 100 and 200-meter breaststroke were the third best in those events in Spartan history.

She followed that up one week later against Nevada Reno with a 1:58.14 in the 200-freestyle and a 59.20 in the 100-butterfly, both second bests in SJSU history.

At the Nevada Reno meet, Garzon also swam the third leg of a 200-freestyle relay team that finished in 1:43.18, a new SJSU record.

"I was really surprised at my 100-butterfly time (at the Reno meet), especially with the altitude," said Garzon, a freshman at SJSU who has been named the KSSS-Spartan Daily Athlete of the Week for her performance against Reno.

"This was the first time I'd ever broken one minute (in that event)," she said.

Though the competition in the meets may have pushed her to a faster time, Garzon said the main

reason for her success was she "just went out hard."

Garzon, who has been swimming competitively since she was seven, is pleased with her success in just two meets at SJSU. But she wants more.

"My major goal is to compete in the 1988 Olympics in the 400-indi-

vidual medley and the 100-butterfly," she said.

That will take a lot of sacrifices, but she's used to that.

"You really have to apply yourself," she said. "Your friends and other things come second."

She's learned this through experience, by swimming for the last 11 years, first in a local club and for her high school team at Independence, and now for SJSU. Also, last summer she competed in the U.S. Junior Nationals.

Garzon wasn't always interested in swimming, though.

Before she was "discovered" by a coach from Piedmont Hills Swim Club, Garzon thought of swimming as just "cold water."

At age seven, she was swimming in a pool at her grandmother's apartment when the coach noticed her natural swimming ability and suggested to her mom that she sign her daughter up on a team.

Eleven years later, Garzon is now spending 15-20 hours a week working at swimming. It looks like that swim club coach was right.

NOTES: The swim team's next meet is tomorrow at Mills College.



Diana Garzon

"Not tonight, darling — I must read the SPARTAN DAILY."

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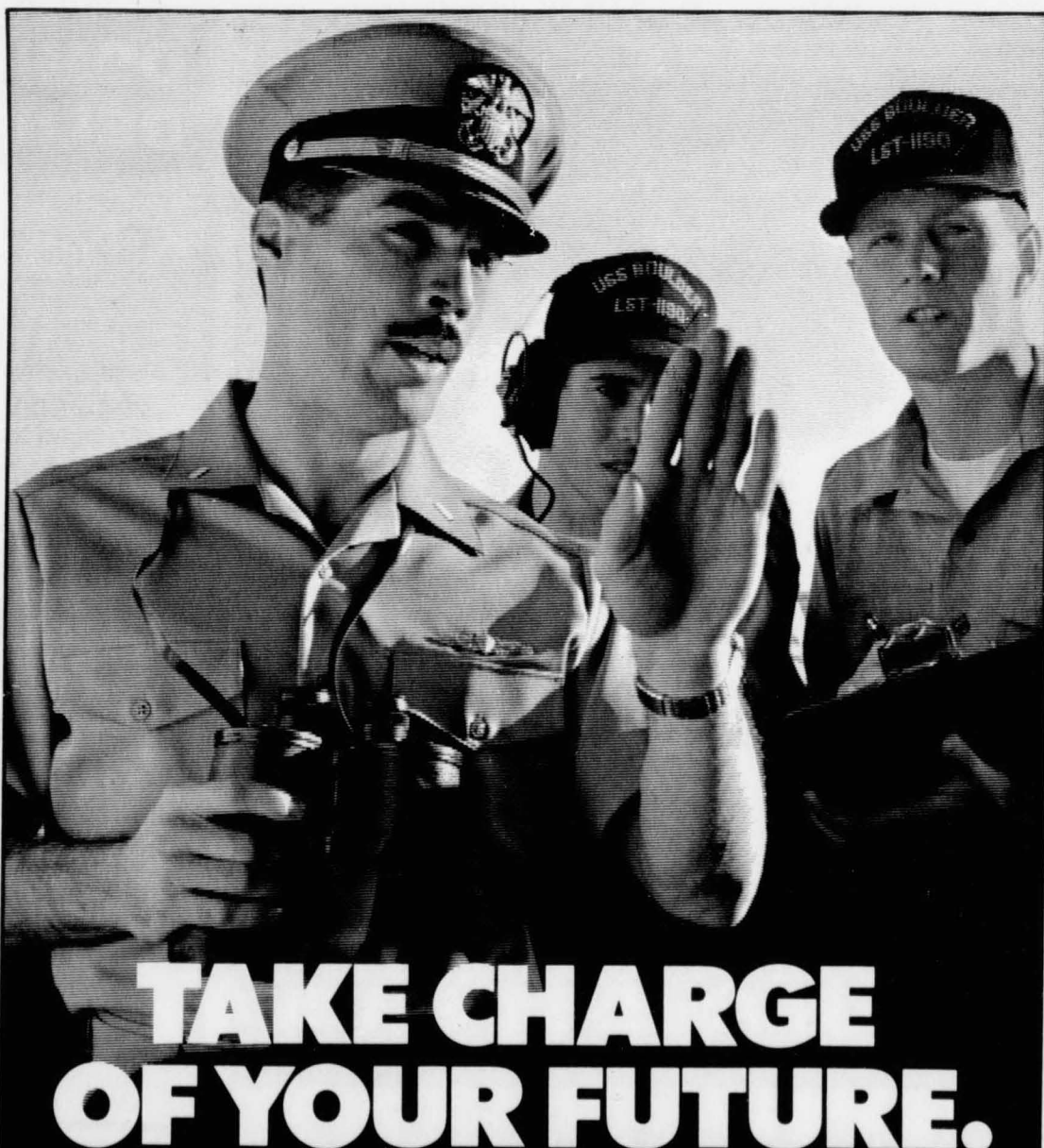


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Cindy Roppel of the Floundering Fishes attempts to gain possession of the ball while still keeping her seat on her inner tube during inner tube water polo

## SPLASH!

**T**HERE IS AN EXCITING, unusual and rather airy addition to the sport of water polo at SJSU.

Inner tubes. Float on them or in them, but don't fall off them — for if a referee spies a player separated from his tube, it's penalty time.

For several years, the Associated Students Leisure Services office has offered an organized intramural inner tube water polo league to campus groups interested in showing off amphibious qualities and putting off homework.

Delighted onlookers can roll in the aisles at the antics of capped players earnestly fighting for control of a slippery ball while attempting to maintain their balance on equally

wet and slippery inner tubes.

Inner tube water polo's rules are similar to those of the tubeless version; added is the stipulation that all players, including the goalies, must remain on or in their tubes at all times.

"There are a few technical differences, but the rules are nearly the same," explained Heidi Haag, member of the H 2 O K-9s (a.k.a. Water Puppies).

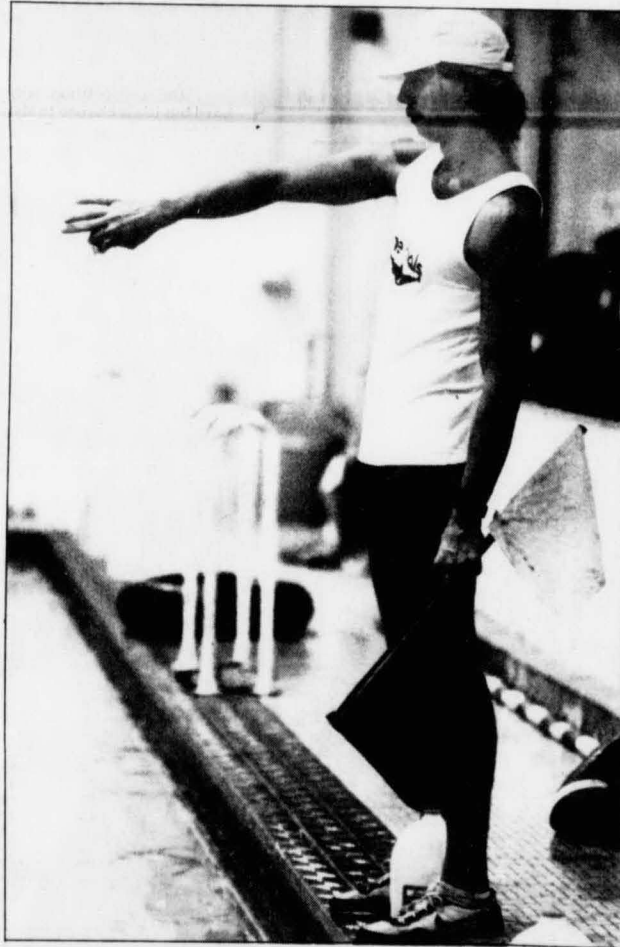
Inner tube water polo offers less stressful competition and more fun than traditional sports, said Leisure Services employee Brian Burke, a first-time polo player this semester.

"Competition is definitely a secondary aspect. Of course, the teams want to win, but they're mainly out there just to have a lot of

fun," Burke said.

Teams, which are made up of dorm students, fraternity or sorority members and other campus organizations, must consist of at least three men and three women. The goalies must be male. Two referees oversee the games, which are divided into two 12-minute halves. Players attempt to move the ball down the pool into "enemy territory," throwing it past the goalie into a floating net. Goals scored by women earn two points; those netted by men are worth one.

Interested spectators can journey to the men's gym this Sunday at 5 p.m. to see who will battle it out in the championship game on Nov. 24.



Official referee Mike Filippoff makes a penalty call



Duck Billed Delts team member Scott Henderson

Text and  
photographs by  
Gretchen Heber



Shane Ryken of the Floundering Fishes is on a roll



## Santa Cruz four-piece jazz band to perform at SJSU

By Michelle King  
Daily staff writer

Northwind, a "new-age" jazz group from Santa Cruz that's working on its third album, is scheduled to perform here Dec. 9 through funding from the Associated Students Program Board.

The producer, the famed jazz keyboardist George Winston, said that Northwind's music has been described as a blend of jazz, folk, classical and new age impressionism.

The four-piece band, which will play at noon in the Student Union Amphitheatre, has expressed interest in playing at SJSU for several years, said Kevin Boles, Classical Arts chairman for the A.S. Program Board.

About a year-and-a-half ago, KSJS played cuts regularly from Northwind's 1982 album "River Flight" (produced by Winston on Glenn Canyon Records), said KSJS Jazz Director Edwin O'Neal.

"Their music is very new age, not the old-mill jazz. It sounds like a Windham Hill product," O'Neal said. "They're kind of a cross between Kitaro and Jeff Lorber Fusion."

O'Neal said that Northwind's new age sound is different than what KSJS listeners like. "We have an up tempo jazz-oriented audience," O'Neal said.

O'Neal said he thinks that Northwind attracts an older audience like graduate students or people who are into jazz music.

KSJS didn't get much response when it played Northwind's cuts such as "Mumbo Jumbo," "Offbeat Blues," and "Harvest Song," said KSJS General Manager Joel Wyrick.

"They're just one of those bands that aren't really talked about," Wyrick said. "It doesn't mean they're bad, they just didn't make a strong impact on the audience."

"People in the Bay Area are more open and tolerant of different types of music that isn't top-40, Prince or Van Halen," MacCready said. "They have a more sophisticated outlook, and seem to be more knowledgeable in music."

Group members are Gary MacCready, tenor saxophone; Lorin Noller, acoustic guitar, hand drum, flute; Doro Reeves, piano, and a new member — Don Lax, violin.

The band recently returned from its fifth national tour, which included 30 states in the United States. Most of these performances, MacCready said, were in college campus performance halls and others were in folk and jazz clubs.

Four months ago to a sold-out crowd of 300 people, as part of a programmed series of bands that play there.

In this area, Northwind has played at the Kuumbwa Jazz Center in Santa Cruz (4 months ago), nooners at Stanford University and Cabrillo College (Aptos) within the past year, and San Jose City College a year ago.

"One really different thing with our band is that we rotate members on songs," MacCready said. "We'll use duos, trios and then all four of us during a performance and on albums."

Northwind has just finished recording for its third album, "Fire Shadows," which will be released sometime in the next six months. The first and second albums were "River Flight" (Glenn Canyon Records) and "Circles in the Fire" (Palo Alto Records).

The second album was in the top 50 of Radio and Records Magazine's National Jazz Airplay for 11 weeks in February, 1985. Songs included are "Night Breeze," "Thoughts and Feelings" and "Morning Rain."

About 50 percent of their songs allow for improvisation, MacCready said, and they really change each time they're played. Some of these songs are "Obe We" and "Something In The Wind."

"For most of improvised pieces, someone will have an idea, then each person will come in and weave with it," MacCready said. "It's a layering process."

Producer Winston initially was attracted to Reeves' piano playing, which led him to produce the group's album.

He is also producing Reeves' first solo album, which will be released in January. It's on Winston's own record company, Dancing Cats Records.

## Panel to discuss minority jobs

By Jack Tordjman  
Daily staff writer

Minorities in the job market, affirmative action and successful job hunt strategies will be discussed today at a panel discussion sponsored by Career Planning and Placement.

June Lim, Career Planning and Placement adviser and coordinator of the program, said the panel discussion is meant to present the myths and the realities of minorities in today's job market.

There will be four guest speakers at the career panel discussion. They will be Theresa Nuckawa from Stanford Medical Center, Bessy Essex from Human Resources, Ricardo Navarrete of West Valley College admissions and Gloria Maturiano from Westinghouse.

Lim said they will talk to students about minorities in the workforce and how they deal with the pressures of competition.

He said that a lot has been done throughout the years to lessen discrimination because of race, color, religion, sex or national origin. However, there are still examples, found every day in the job market, where minorities are discriminated against, she said.

SJSU is a diverse university in terms of the different ethnic groups represented, Lim said. According to a breakdown of SJSU ethnic groups in 1981, Mexican-American and Asian

are among the most important ones, Lim said.

The employers that come to school for Career Planning and Placement's on-campus interview programs and other seminars or workshops, are aware of this and deal well with it, she said.

Unfortunately, there are employers or companies, outside that are not doing so well with affirmative action, she said.

Affirmative action was implemented in 1979 so that there would be less discrimination, Lim said.

## Conference to raise entrepreneurship

By Antoinette Fleshman  
Daily staff writer

Come up with an idea for a good or service. Assume the risk to transform it into a successful business. An entrepreneurship is established.

Sounds easy enough. But it's not taught except in business marketing classes, making it difficult for graduates in other majors to eventually develop their own businesses, said Robert Garcia, president of Hispanic Business Association.

That's why Garcia thinks non-business majors would most benefit from HBA's Entrepreneurship Conference from 8 a.m. to 4 p.m. tomorrow at the San Jose City Hall Council Chambers.

"We'll basically be a really good referral service. We could give quick general tips on how to be successful," Garcia said.

Erlinda Godinez is the HBA coordinator for the conference. She heard about a presentation at Stanford on entrepreneurship and found

it very successful, especially for students who haven't taken marketing, Garcia said.

For example, an accounting major would know how accounting works but usually it's with experience working for somebody before you set up your own company, he said.

Registration is from 8 a.m. to 8:45 a.m. There is a \$4 registration for students and a \$10 fee for the general public, which includes lunch.

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## Student sets trend in shirts

By Eugene A. Castillo  
Daily staff writer

Attention SJSU students. There's a new T-shirt in town, and it's aimed at all the non-traditionalists that are fed up with the Miami Vice and SJSU Beach Club apparel.

Jim Bricker, a junior majoring in radio television and film, calls his design San Jose Vice. The shirt depicts a Spartan wearing sun glasses and a jacket while standing next to a palm tree holding an SJSU banner.

Bricker decided to design the shirt for a number of reasons. First, he was tired of looking at the SJSU Beach Club and Miami Vice tee-shirts. Second, he likes to see his work in public, and third, he did it for the

novelty of designing a shirt.

"I get a kick of seeing my work in public," Bricker said. "I also wanted to get a little dig on Miami Vice."

Bricker said most of the comments that he has received so far have been positive. The only negative comments have concerned the color of the shirt.

"People have come up to me and said that I should have used more trendy colors such as blues, pinks and greens," Bricker said. "I picked the colors because they were not like some trendy swatch colors. I think trendy people should be shot."

Bricker's said he chose tan and blue be-

cause they go well with jeans and because most of the people that attend SJSU own at least one pair of 501s. Thus, the shirt will appeal to a larger market, he said.

Bricker has sold approximately 72 shirts at \$6.50 a piece and plans to print more if the demand is large enough.

"I don't know how many I will sell," he said. "I've been real lazy advertising."

If Bricker can come up with another idea, he said he will design another shirt next year.

For now, Bricker said he is taking things one day at a time.



## No policy at SJSU to restrict ethnic population or enrollment

### Asian-American student admissions increase

By Julie Tilsner  
Daily staff writer

Although Education Secretary William J. Bennett said in a speech last month that some colleges and universities may have "unofficial quotas" limiting Asian-American student admission, SJSU officials say there is no such policy here.

"We very definitely do not have a policy like that here," said Betty Sundberg, interim director of Student Outreach and Recruitment. "We do have certain categories of specific populations of students such as under-represented, honor or community college transfer students, but none of these categories have restrictions on ethnicity in any way."

Asian students make up 16.9 percent of the 25,507 students at SJSU, according to the Office of Institutional Research. In fall 1979 they made up 11.1 percent. The increase is largely due to the recent wave of Asian immigrants and refugees to the Bay Area, said Jack Foote, director of the Office of Institutional Research.

Foote said SJSU has had a significant increase in the number of Asian students since the mid-1970s. Without them, he said, SJSU would have a much lower student population.

SJSU Asian student organizations haven't voiced any complaints about admission, Sundberg said.

"The admissions procedure is very fair here," said Juliana Ko, spokeswoman for the Chinese Student Association on campus. "I haven't heard any complaints from any of our members."

Bennett made note in his speech of data cited by Asian student associations at Ivy League universities over several years showing figures of "a smaller percent of Asian-American students than other applicants being accepted."

## Asian actor imitates 'The King'

LOS ANGELES (AP) — Gary Jung, a Hong Kong-born Elvis Presley sound-alike, hears the footsteps of fame approaching but is waiting for the knock on his door before he gives up his job of operations manager at Cathay Bank.

"I'm waiting for that one big break," he said in an interview Tuesday.

It may be sooner than he thinks. He has been cast in an independently produced feature film, "The Impersonator." In addition, Jung said, he leaves for Japan next week to tape a TV special there Nov. 23 for "Wanted: Interesting People."

Jung's character is central to "The Impersonator." In it, he says, "an eccentric millionaire hires me as a training coach — I try to train him to sound like Elvis. He wants to hold a big contest of all the Elvis impersonators."

The millionaire thinks he's going to win, but Jung says: "I end up winning the contest."

Jung, 26, who was born on Presley's birthday Jan. 8, found out as a boy that he sounded like Elvis; he says it wasn't something that he had to work hard at.

But what was a kind of diverting party entertainment during his days at the University of Southern California has become a serious business to the banker-by-day. By night, he's been aggressively playing public appearances around Southern California as well as guest spots on TV's "Entertainment Tonight," "Eye on L.A.," and "3-3-0."

Those who have heard him uniformly agree his voice has an uncanny resemblance to the timbre of Presley, even when he talks, and he can sing.

Memorable moments so far have included appearances before 1,200 screaming fans at last year's Nisei Week Festival in Los Angeles and before 800 people at a party several months back for Mayor Tom Bradley.

On that occasion, Jung recalls, somebody threw a brassiere at him.

Bennett said the data was "less than conclusive," but added that if any concrete evidence of Asian-American discrimination came to light, he would take appropriate action.

While Asian-American students make up only 8 percent of the students at Harvard University, they make up 22 percent of the students at the University of California at Berkeley and 21 percent at UCLA.

Bennett said Asian-Americans have a higher percentage of high school and college graduates than the

overall U.S. population. He also said Vietnamese refugee children score higher on standardized math tests and have higher grade point averages than other students.

At SJSU, Asian-American students make up 31 percent of the School of Engineering, 25 percent of the School of Science, and 14 percent of the School of Business.

Bennett said 39 percent of Asian-American high school graduates qualify for California's top state universities, versus an average of 12.5 percent for students of other races.

## Pianist wins award for performance

By Gloria J. Debowki  
Daily staff writer

A 22-year-old SJSU music student in piano performance is among the six finalists chosen in the San Jose Symphony Association Young Pianist Competition.

Mark Anderson is scheduled to compete this Saturday for a grand prize of \$1,000 and two solo performances with the San Jose Symphony Orchestra Feb. 7 and 8 at the San Jose Center for the Performing Arts. First alternate will receive \$500 and other finalists will be awarded \$200 each.

Initial selection was made on the basis of cassette tape recordings of the artists performing Gershwin's "Rhapsody in Blue" and two other pieces of contrasting style.

"This is the first time the San

Jose Symphony is offering an opportunity like this to young pianists," said Celia Mendez, chairwoman of the coordinating committee of the event.

In Saturday's competition, to be held at 2 p.m. in the Music Building Concert Hall, entrants will perform "Rhapsody in Blue." But competitors are allowed some artistic license with the piece.

"Every one will be different, although you have to stick to a certain style," Anderson said. That "American" style, he said, is a fusion of classical and jazz music.

Anderson, who said he has a good chance of winning, performed "Rhapsody in Blue" with Holy Names Symphony in Oakland.

In his 17 years of playing, Anderson has won several competitions, in-

cluding the Young Keyboard Artists Association, an international competition, in the summer of 1984.

Performing classical music with a symphony is Anderson's career goal. He said he looks forward to the experience the competition may give him if he wins.

Judges of the competition are Hans Boepple, a concert pianist, winner of the J.S. Bach International Competition, and professor of music and chairman of the Piano Department of Music at Santa Clara University; Naomi Sparrow, senior lecturer and head of the piano program at Stanford University, and founding member of the Mills Performing Group; and George Cleve, conductor and music director of the San Jose Symphony.

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Peter Stein



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## The Real World

Manuel Ruiz



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## Spartaguide

To include your information in "Spartaguide," visit the Daily office in Room 208, second floor of Dwight Bentel Hall.

The Student Affirmative Action retention center will be holding a panel discussion entitled "Minorities in the Job Market" at 4:30 p.m. today in the Student Union Almaden Room. Call Nelly Melladen at 277-3664 for more information.

The Career Planning and Placement Center will be holding a seminar called "Minorities in the Job Market" at 12:30 p.m. today in the S.U. Almaden Room. For more information call Cheryl Allmen at 277-2272.

Spartan Oriocci will be holding a "get-to-know-each-other" general meeting at 7:15 p.m. tonight in the S.U. Almaden Room. For more information call Cindy Ono at 277-8374.

The Ski Club will make room assignments for their Aspen trip at 7:30 tonight in MacQuarrie Hall, Room 324. Final payments for the trip are due today. For more information call Michelle at 244-3761.

Circle K, a Kiwanis sponsored service organization, will hold its weekly meeting at 2:30 p.m. today in the S.U. Montalvo Room. For more information call Al Morris at 377-5362.

The Child Development Club will hold an input meeting at 1 p.m. today in Sweeney Hall, Room 410. For more information call Miriam at 277-8834.

The Physics Department will be conducting a seminar called "Novel Approaches to Interferometric Profilometry" at 4 p.m. today in the Science Building, Room 258. The guest speaker will be Tim Strand of IBM. For more information call Brian Holmes at 277-3624.

The India Students Association will hold a meeting from 12 to 2 p.m. today in the S.U. Pacheco Room. For more information contact Satish Sathe at 258-4485.

Novelist, poet and script writer Al Young will speak at 3:30 p.m. today in the Hugh Gillis Hall Studio Theatre as part of the Theatre Arts Guest Speaker Series.

The Hillel Jewish Student Association is holding a Shabbat Dinner, hosted by Jewish law students at 7 tomorrow night at Santa Clara University in the Willaman Room of the Benson Center. For more information call Marlene at 294-8311.

The MBA Association will present Robert Kelley, the author of "The Golden Collar Worker" at 7 tomorrow night in the Music Concert Hall. For more information call Don Gonzales at 277-3559.

The SJSU Folk Dancers will hold a dance from 8 to midnight tomorrow in the Women's Gym, Room 89. For more information call Ed Webb at 287-6369.

The Bulwer-Lytton Undergraduate Society, SJSU's English club, is sponsoring an "Advising Day Chili Fundango" from 12:30 to 1:30 p.m. tomorrow in the Faculty Office Building, Room 104.

San Jose Urban Ministry is holding its First Annual Chocolate Fair from 1 to 5 p.m. Saturday at the First United Methodist Church at 24 N. Fifth St. For more information call Peter Miron Conk at 292-4286. Tickets will be sold at the door.

The Division of Technology and Ewert's Photo of Santa Clara will hold the Kodak Spectacular Travelog, a multi-media show on the history, culture and beauty of Greece and its people at 5 p.m. Saturday in Morris Daily Auditorium. The event

is free to students.

The Associated Students Child Care Committee will hold a meeting at 1:30 p.m. Monday in the S.U. Almaden Room. For more information contact Paul Sonneman or Andy Slean at 277-3201.

The Hillel Jewish Student Association will hold a campaign meeting at 11:30 a.m. Monday in the Hillel Office. For more information call Marlene at 294-8311.

The Re-entry Advisory Program will hold a brown bag lunch from 12 to 1:30 p.m. Monday in the S.U. Guadalupe Room to discuss test anxiety. For further information call Virginia O'Reilly at 277-2005.

Screenwriter Tom Rickman will speak at 4 p.m. Monday in Hugh Gillis Hall, Room 118 as part of the Theatre Arts Guest Artist Series.

Cercle Francais will hold its club meeting at 4 p.m. Monday in Sweeney Hall, Room 444. For more information call Lisa Fairchild at (415) 941-5556.

... 0651-512 ...

Copy Writer Peggy Goff will speak at 11 a.m. Tuesday in Sweeney Hall, Room 100 as part of the Theatre Arts Guest Speaker Series.

The School of Education will hold a soup tasting from 11 a.m. to 1 p.m. Tuesday at the University Club, 408 S. Eighth St. For more information call the School of Education at 277-2625.

The Associated General Contractors American Society of Civil Engineers will have a guest speaker on the construction of Monterey Bay Aquarium at 7 p.m. Tuesday in the Engineering Building, Room 247. For more information call Jim Curtis at 280-0356.

The Hillel Jewish Student Association will hold a "Lunch and Learn" with Rabbi Irwin Schwartz at noon Tuesday in the Hillel office. For more information call Marlene at 294-8311.

Campus Crusade for Christ will hold its weekly meeting at 7:15 p.m. Tuesday in the Student Union Council Chambers. For more information contact Don Wilcox at 448-1620.



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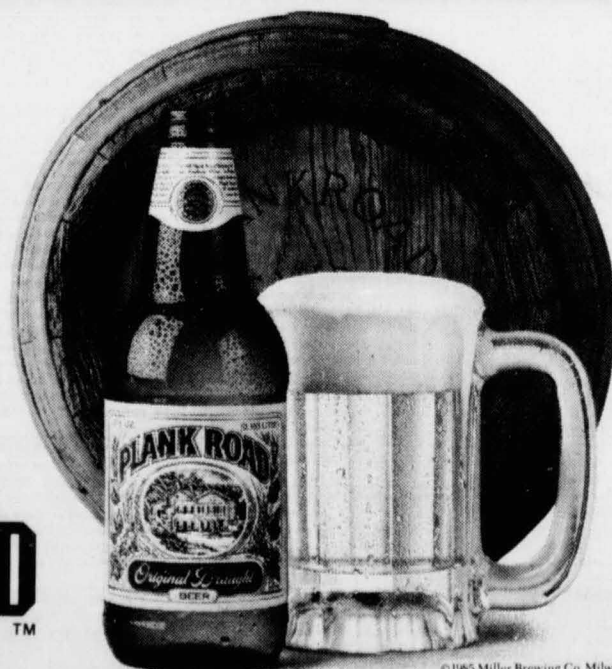
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Arts/Entertainment Supplement to the Spartan Daily

Thursday, November 14, 1985, No. 9

# ENTERTAINER

## In the Saddle

### Buckin' bulls

Country night life featured

□ - PAGES 4 & 5

### Japanese delights

Sushi, tempura savored

□ - PAGE 2

### 'Imaginary invalid'

Moliere's last play to open

□ - PAGE 3

### Famous suicide

Film portrays Mishima's life

□ - PAGE 7





## Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

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## Cover

The Saddle Rack nightclub in San Jose offers bullfighting, among other things, as patron Tammy Silvera demonstrates with finesse. See story, pages 4 and 5. Photograph by Gretchen Heber.

## Sushi, teriyaki ribs are a treat at Minato's

By Alison C. Ziganti

Current cuisine trends are heading toward a lighter, fresher bill of fare. Minato, known for its authentic Japanese delights, fits that bill like a clump of rice shaped around a piece of sushi.

Minato is located in the heart of downtown San Jose's Japantown, on the corner of Sixth and Jackson Streets.

What the restaurant lacks in atmosphere — the Emperor's Palace it isn't — Minato's authentic cuisine makes up for the pseudo-Japanese decor.

Although both lunch and dinner entrees tend to be rather light fare, customers leave the restaurant satisfied. It's a healthy satisfied feeling, though. Not an "I just had a plate full of spaghetti and meatballs" type of full.

Lunch entrees are served with rice, a clear-broth and tofu soup and green tea. Dinners are served with the above plus a salad.

In relation to portion and flavor, Minato's prices are rather moderate. A tempura dinner, which consists of batter-fried jumbo shrimp or fresh vegetables

with soup, salad, rice and green tea, costs \$7.85.

Minato's best bargain can be found during lunch, where their lunch box combination entrees are offered at \$5.45. The lunch box, which is rightly named, because it does come in a wooden box with a combination of three entree items plus soup, salad, rice and green tea.

A must-try for dinner are Minato's Teriyaki Spareribs. Ask any

## DINING

regular and they'll tell you this entree is without doubt the house specialty.

A treat for those who enjoy spicy dishes is Minato's Chosen Yaki. Customers have a choice of either chicken or beef, which is sliced and broiled with a special spicy hot sauce.

Minato's sushi is fresh and a wide assortment — including tuna, octopus, caviar, yellow tail and shrimp — is offered to customers. A must-try for sushi lovers is their California Maki, which is a combination of avocado and crab. Price runs at \$5.50 for 12 pieces.



Nancy Chan

## FRANKLY SPEAKING

## Prince of comedy

Sure, Madonna did an excellent job as the "comedy love-slave" guest host she promised to be on the premiere of yet another new version of "Saturday Night Live" last week.

The new regulars Randy Quaid, Anthony Michael Hall, Nora Dunn and Dan Aykroyd weren't too bad either. And yet, there was something missing. Maybe it was John Belushi?

Yes, of course it was John Belushi. The crazy kid who created moments of comic genius every weekend for five years, changed forever the face of television comedy and influenced the way millions of Americans thought, spoke and acted.

Now, with the release on videocassette of "The Best of John Belushi," distributed by Warner Home Video, there's a fun-filled 60-minute tribute featuring 16 of Belushi's and the Not-Ready-for-Prime-Time Players' classic wacky skits.

A sword-wielding Samurai sandwich-maker with a penchant for some very unusual occupations; a tear-house-down Blues Brother; a harried Greek coffee shop owner asserting "Cheezburgah. No Coke . . . Pepsi. No fries . . . Cheeps!" It's all part of the tape and the wildly varied off-the-wall characterizations created by Belushi during his October 1975 to May 1979 reign as the clown prince on the Emmy Award winning television series "SNL." It's an hour of painful hilarity from the show's first generation.

In the music world, Belushi donned shades, narrow tie and ruffled suit and teamed with Dan Aykroyd and some first-class musicians to form the Blues Brothers Band. They recorded four albums which reaped Grammy Award



Christine Frankendal

nominations in three categories: Best new Artist, Best Rock Vocal/Duo or Group, and Best Comedy Recording.

Belushi's versatility is admirable; he was far more than a Blues brother singing "Soul Man." He also performed in films, e.g. "National Lampoon's Animal House," "1941," "The Blues Brothers," "Continental Divide," and "Neighbors."

On March 5, 1982, Belushi died of a drug overdose, leaving a legacy of laughter and music behind him that still entertains millions today.

Join Belushi, Akroyd, Chevy Chase, Elliott Gould, Bill Murray and the rest of the gang when the Enterprise and Captain Kirk/Belushi encounter a strange alien life force: an NBC programming executive. Watch Belushi as the "King Bee" (he hated the costume) buzzing through a blues classic. Listen to how Ludwig von Belushi accidentally composes "Tie a Yellow Ribbon 'Round the Old Oak Tree" after communing with his muse. Meet Elizabeth Taylor a la Belushi in "Celebrity Corner," going on a new diet. And don't miss the "Godfather Therapy" where Belushi-as-Brando joins a group-encounter session.

With the Christmas holiday approaching, "The Best of John Belushi" is the perfect gift for the "SNL" fan.

## NO LIMITS

## Royal fantasies

The beautiful people of two countries were out in Washington, D.C. this week. The Prince and Princess of Wales stirred up the capital's high society and made their visit the highlight of the year's social circle.

The Princess of Wales, Diana, danced with Clint Eastwood, John Travolta and Tom Selleck. She also pranced around the dance floor with President Reagan, the press reported.

Charles, the Prince of Wales, didn't dance with anyone worth mentioning, but he did hold his first press conference in years and professed a yearning to visit Wyoming and attachment to the television show "Dynasty."

So, what's the big deal about royalty? Is it really important to know who danced with whom and what they were wearing? Is it vital to the mere common mortal to know what the royal couple ate for lunch and dinner or what television shows they watch?

Britain's royalty may be vital to its own country's tourism and to its relations with other countries that have royal families. But, has Queen Elizabeth ever made a major policy decision? Other than, of course, the stern warning she issued to Prince Andrew regarding his indiscretion with a former porn star? Has the Prince of Wales ever changed laws or influenced them in any way?

Poor Prince Charles. All he can do is wait and wait and wait to become king. Won't Mummy dear give up that crown so he can have something quasi-worthwhile to do besides play polo?

And what of the Princess of Wales? Can she speak on politics, on world problems or even on what kind of tile cleaner to use? She makes fashion statements. Yes. Is this all there is to the



J.M. Andermatt

woman who has captured the world's attention for four years now?

What, then, is the royal family good for? Sorry, the fact that they promote good will isn't enough. While the royal family wines and dines in their Balmoral Castle or Kensington Palace, their constituents eat bland porridge and struggle to breathe in dark mine shafts.

The royal family may be fine for Britain, and they certainly aren't a bad lot. I'm sure glad the United States doesn't have one. We don't need anyone for ceremonial functions such as opening up art galleries. We can use our own heroes of the day for that. We don't need to rename people "prince" and "princess." They are people just as you and I are, so they should be called Chuck and Di or something familiar. Forget formalities without meaning.

I'm glad we're not wasting any money for the salary of a family that has no input on policy whatsoever. Let Britain have their pomp and royal coronations.

British royalty is like a fairytale. Oh, to be glamorous; to wear the very latest chic clothing; to dance with movie stars and presidents. The British may need the royal family to spice up their humdrum lives by tuning into their royal activities. I'd rather watch "Dynasty."

## French farce to play on campus

By Gloria J. Debowski

"The Imaginary Invalid," Moliere's 17th century comedy, opening at SJSU tomorrow night, celebrates the spirit of life, Director Kathleen Woods said.

The play is about an outrageous hypochondriac who is determined to marry off his daughter to a quack doctor in order to get free medical advice.

The daughter is in love with someone else, but cannot bring herself to go against her father's

wishes. Meddling servants, relatives and a fortune-seeking wife

## THEATER

characterize the plot.

"Moliere often uses clever maid-servants to work out situations," Woods said.

"The Imaginary Invalid," Moliere's last play, is lively and "anything but boring," she said. The comedy-ballet incorporates live baroque music to create the flavor

of the period. In addition, King Louis XIV will be part of the audience, Woods said. The play was written as a celebration of the king's victories.

Playing the role of Toinette is Karen Wilson, a Master of Fine Arts candidate. Jon Selover, an MFA student in directing, will be playing the role of Argan, the hypochondriac. Twelve other SJSU students will perform supporting roles.

Director Woods is no stranger to the Theatre Arts Department productions. Last year, Woods directed two SJSU productions, and was assistant director for the main stage production of "Peck's Bad Girls." An MFA student in directing, Woods said she was interested in doing a classical piece and especially interested in Moliere's work.

"He gave up everything he had because he loved the theater so much," she said. Moliere was part of an upper-class French family who disinherited him when he became involved with theater.

"The Imaginary Invalid" will be presented at 8 p.m. at the University Theatre tomorrow and Nov. 16, 20, 21, 22 and 23. Tickets are \$6 general, \$5 students.



Jon Selover as Argan and Karen Wilson as Toinette in SJSU's production of "The Imaginary Invalid"

## CALENDAR

## Events

The movie "Return of the Jedi," will be shown at 7 and 10 p.m. Wednesday Nov. 20 at Morris Dailey Auditorium. Admission is \$2.

Theatre Arts' Guest Artist Symposium features Novelist Alan Cheuse talking about "Writing For The Ear, Reading For The Voice," 3:30 p.m. today in the Studio Theatre; Copywriter Peggy Goff, speaking about her experiences in

Costa Rica as a member of the Peace Corps, 11 a.m. Nov. 19 in Sweeney Hall 100; and storyteller Robert Fish from 11:30 a.m. to 12:30 p.m. Nov. 20 in the Studio Theatre.

The School of Education will have a soup tasting lunch from 11 a.m. to 1 p.m. Nov. 19 at the University Club (408 South 8th St.). Wine and French bread will be provided. Cost is \$5.

## Music

The Modern Jazz Ensemble, directed by Daniel Sabanovich, will present a free concert of "Big Band Jazz" featuring compositions and arrangements of famous

jazz composers at 8:15 p.m. Nov. 20 in the Concert Hall.

## Art

The "Humble Artist" Series features lectures and receptions at 5 p.m. each Tuesday in the Art Building 133.

The Union Gallery is exhibiting the second annual "What risk does the figure run?" from 9:30 a.m. to 4 p.m. Monday through Friday and from 6 p.m. to 8 p.m. Wednesday through Thursday from Nov. 18 through Dec. 20.

A preview exhibition of the Fifth Annual Art Auction is being held from 10 a.m. to 4 p.m. Monday through Thursday through Nov. 22 in the Art Building.

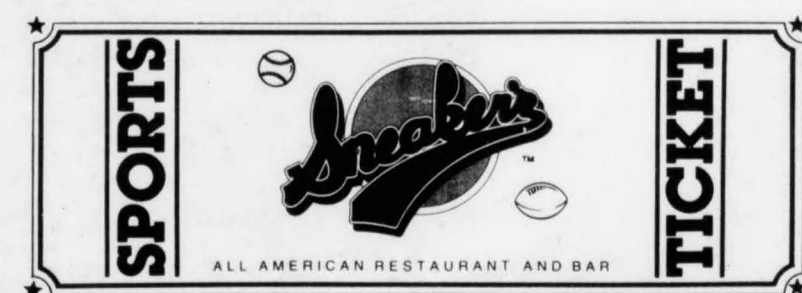
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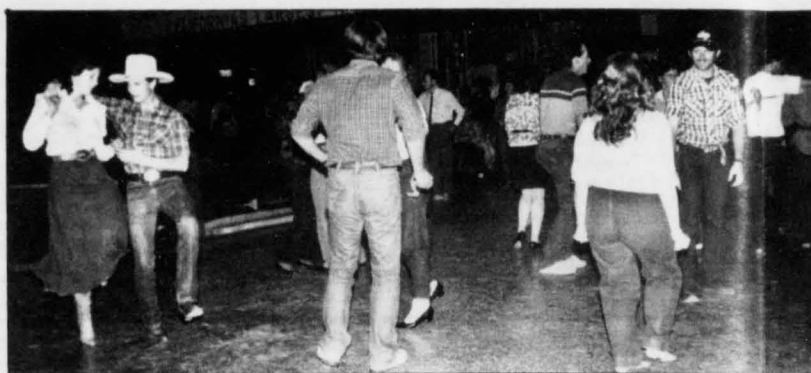
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The club, which bills itself as "California's largest nightclub," has six bars, video games, a live bull ring in the back and a country store that sells "I rode the bull at the Saddle Rack" T-shirts and bumper stickers.



The Saddle Rack is a popular spot for western-style dancing



The Saddle Rack's mechanical bull attracts daredevils from all over the South Bay. Live bull riding occurs on Sundays

Take off your Guccis and dig out your spurs because — look out —

## The bull is loose in San Jose



**U**RBAN COWBOYS listen up. There is a place in San Jose just for you. From the saddles on the wall behind the bands to the mechanical bull in the center ring, the Saddle Rack in San Jose offers the perfect atmosphere for you to dance, drink, and have a good ol' time, the way things were meant to be. And at this place, they play both kinds of music — country AND western.

With live entertainment every night and a variety of special events and attractions, the Saddle Rack is an opportunity to escape the confines of city living and cut loose in another time. Live bull riding on Sunday nights, Monday night football on two big screen televisions, and two live bands every Friday and Saturday night keep things jumping, while the friendly employees keep things running smoother than down-home maple syrup.

Free dance lessons every Tuesday and Wednesday night and two dance floors, each one bigger than those in most other nightclubs, make the Rack a great place to shed all inhibitions and break loose with a jaunty two-step or just hold your sweetheart in your arms until the music stops. And, for a change of pace, Thursday nights are reserved for rock'n'roll.

The club, which bills itself as "California's largest nightclub," has six bars, video games, a live bull ring in the back and a country store that sells "I rode the bull at the Saddle Rack" T-shirts and bumper stickers. It's big enough for approximately 1,000 people, and on most nights they get close to a full house, said Mel, who works at the coat-check window.

"We have a large crowd just about every night," she said. "For the dance lessons it's usually packed, and with two bands on the weekends we really do well."

"People come here to

dance because on weekends the music is continuous. When one band stops, the other picks right up and plays through the break."

Mel keeps a chart listing the bands that have appeared at the Rack during her four years there, a list which includes Mickey Gilley, the Oak Ridge Boys, Alabama, Loretta Lynn and Johnny Paycheck.

Gene and Terri have been going to the Saddle Rack regularly, as Gene puts it, "since the beginning of the year, when I turned 21," and both say they come to dance.

"They get quite a few good bands here," Gene said, "and we like to have a good time."

For that, though, you can't forget the bull. Since John Travolta made them famous in "Urban Cowboy," mechanical bulls have shown up in country-western bars everywhere, and the Saddle Rack is no exception.

Though he only reached level four (of ten), Gene said he really enjoyed riding.

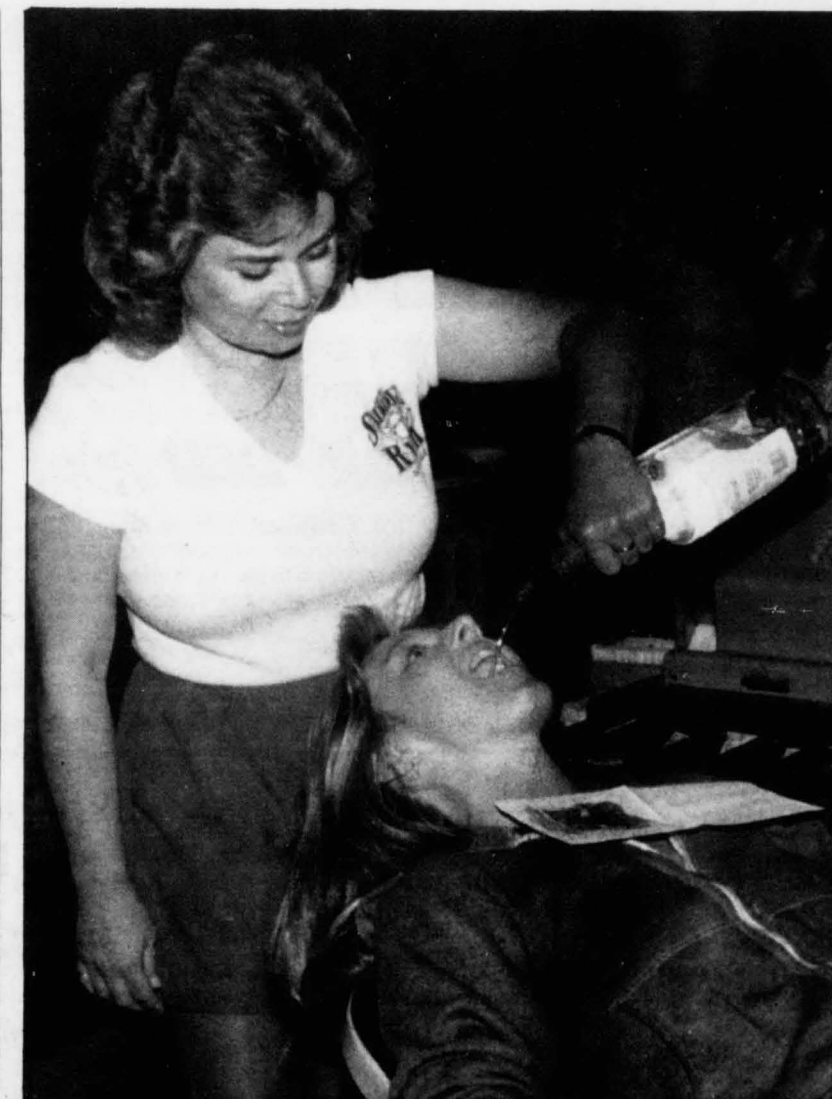
"I was kicking ass when I tried it," Gene said, "but of course it's always easier after you've had a few."

Greg, visiting the club for the first time, said he had a good time, but has "no desire to try the (live) bull."

"I'm not really the nightclub type, but I had heard from a friend that the Saddle Rack might be a good place to go," he said, "but I don't want to break my neck to have a good time."

"The bands were pretty good (the Long Riders and the Saddle Rack Riders). It's all country-western. That's okay, but I can only listen to it for so long."

The Saddle Rack is located at 1310 Auzeras Ave. (near Meridian) in San Jose, and is open 10:30 to 2 a.m. daily. A \$2 cover charge is required for entrance on Sundays and Mondays.



Coat checks are 50 cents at the Saddle Rack (top). Margaritas are mixed directly in the mouths of daring patrons in Saddle Rack's Margaritaville (above)

Text by  
Phil Loomis  
Photographs by  
Gretchen Heber



## CINEMA

## 'The Quiet Earth' is flat, lacks plausibility

By Laura Cronin

"The Quiet Earth" obscures the very themes it tries to promote.

This film takes on the modern themes of science as an evil force and strong political statements about the United States. Then it fails in its attempt to fulfill its promise to explore the important subjects it presents.

This New Zealand production of 1985 only scratches the surface of these two important themes without ever exploring either completely. That's the first problem with "The Quiet Earth."

Zac Hobson (Bruno Lawrence) is a scientist who has participated in a new height of scientific discovery. Unfortunately, this new discovery is not fully explained enough for the audience to even make the expected lap of faith in its possibility. This weakness haunts the movie.

Zac awakes one morning to discover that he seems to be the only person alive on the face of this quiet earth. Actually these scenes of him looking for another human being are touching and full of the

realization of humanity lost. If the film had followed in this vein, it could have made the statements it purported to make. But it falters and falls flat after many wonderful scenes of Zac's search for any reason to remain alive, if he is indeed alone.

But enter the romantic intrigue. Alas, there is lovely female Joanne (Alison Routledge) to help Zac through. His good fortune doesn't last long, however. Api (Peter Smith) comes along to complete the threesome and set the movie off course. The movie never recovers from the addition of the

new characters. The powerful themes are never explored and developed after this addition. The movie becomes a romantic triangle from which the scientific-minded Zac must extricate himself to change the course of world catastrophe from continuing.

He alone can save the three of them, and the quiet earth from further devastation. He proposes a plan to thwart the forces unleashed by the original experiment.

At this point the movie looks like it could have used a physics consultant.

The "Quiet Earth" could have made a powerful statement about both of its crucial themes, but it lost sight of its original premise, and was untrue to the intelligence of the viewer. It's unfortunate. Everybody loses when such powerful themes are trivialized by such slipshod scriptwriting.

The film is playing at Camera 3 for \$4.50.

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Zac (Bruno Lawrence) in "The Quiet Earth."



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## CINEMA

## Suicide becomes art in film

By Patricia Pane

On Nov. 25, 1970, Yukio Mishima, author of 40 novels, 18 plays and 20 short stories, committed ritual seppuku — slitting open his belly with an ancient Samurai dagger — at the Eastern Army Headquarters in Tokyo.

"Mishima: A Life in Four Chapters" is a portrait of a man on the margins of modernization and tradition, one who attempts to reconcile, through suicide, his right-

wing politics and homo-eroticism with his artistic fantasies.

Four facets of Mishima's life: youthful aestheticism (Beauty), maturation as an artist (Art), politics (Action) and suicide (The Harmony of the Pen and the Sword) meld into a frequently shocking, sometimes exquisitely theatrical, but always engrossing film.

Director Paul Schrader uses several techniques to tell Mishima's story: the last day of Mishi-

ma's life is shot documentary style; childhood flashbacks are in black and white; and excerpts from three of Mishima's novels — "Temple of the Golden Pavilion," "Kyoko's House" and "Runaway Horses" are filmed in neon pastels.

Designed by avant-garde graphic artist Eiko Ishioka, the expressionistic sets are simultaneously theatrical while maintaining the aura of traditional Japanese artistry.

As Mishima, Ken Ogata clearly depicts the strength of the man and his determination, while the flashbacks and excerpts from the novels flesh out the character.

The film works on many levels, including theatrically and artistically, and the score has to be one of the best ever written for a film.

Whereas too often film scores are obtrusive and "tell" the audience what to feel, minimalist Philip Glass' score complements the tone and mood of the film.

The only negative aspect of the film is the narration by American



Ken Ogata stars as Yukio Mishima

actor Roy Scheider. Though written and directed by Americans, "Mishima" is a Japanese-language film that employs English subtitles and whose subject and psyche are strictly Japanese. Yet

Schrader chose to interject, on occasion, an American as the voice of Mishima. It is both incongruous and distracting.

"Mishima: A Life in Four Chapters" is playing at the new Century Cinemas 10 in Mountain View. General admission is \$5.50.

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The Broadcasters (no relation to Clark, Kent & the Reporters) will give a free concert of jazz fusion music at noon on Monday in the Student Union Amphitheatre.

The three-piece band is a local band, and its members have played at area clubs, including Route 66 in Burlingame and the Keystone in Palo Alto.

"They're all talented," said Kevin Boles, A.S. Program Board classical arts chairman, who set up the event.

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